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Special construction section: Page 9

THE GREYHOUND LOYOLA COLLEGE IN MARYLAND

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Murphy re-elected; constitution approved

Election turnout sets record

by Dave Smith

Using the slogan, "The man with experience," ASLC President Tim Murphy was re-elected for a second one-year term in a close victory over Commuter Student Association President Dave Dickerson in the student government general elections March 9.

Murphy collected 402 votes out of 996 cast for 40.4 percent to outdistance Dickerson by a 35 vote margin. Dickerson's 367 votes got him 36.8 percent of the vote. Junior Kevin Boyle received 225 votes for 22.6 percent.

"I expected a really close race," said Murphy. "I'm very happy with the people who got elected, and I'm also happy about the constitution. I'm excited about a new

year."

Murphy's executive board will include Dora Banks, who was unopposed in the vice president for academics race, Mike Avia, who ran uncontested for vice president for student affairs, and Ted Miles, who won the vice president for social affairs race over Pat Dyer. In the only referendum on the ballot this year, students approved the revised ASLC/SGA constitution by a wide margin. The question received 323 "yes" votes for a 62.2 percent mark. "No" votes totalled 196 (37.8 percent).

Banks piled up 684 votes in securing her position. "I'm really happy to be serving the student body," she said. Though she had no opponent, Banks campaigned as extensively as most candidates, going door-to-door in the dorms, McAuley, and

Charleston Halls, and phoning apartments in Ahern.

"When people asked me why I was campaigning so hard," said Banks, "I told them that I had a duty to let students know what I stood for, and I felt I hadn't won until we all (Murphy, Banks, Avia, Miles) had won. We want to work together as a service unit this year, and we're really happy that things worked out well."

Avia, who will switch to the student affairs department after two years as vice president for social affairs, said he's ready for the challenge the new office will bring.

"I'm looking forward to doing a lot of things. I hope to work on the student directory over the summer, and I hope to work a lot more with the clubs. I have experience working with them from

social affairs. There's a lot of things I'd like to establish," he said.

Miles garnered 611 votes (64.1 percent) to easily defeat commuter Pat Dyer for Avia's old job. "I'm really psyched about working with the students and administration toward putting together a great year in social affairs," he said. "I hope to be keeping up Keebler's tradition of running an excellent social affairs department."

The turnout for the elections, 1038 students, broke last year's record of 1005. The turnout pleased Murphy. "I was very pleased with the number of students who came out to vote and who ran, because it showed the seriousness of students, how concerned they were about ASLC," he said.

In the class president races, Bill Weir easily beat

Kevin Duke for the senior post, 172 to 63. Inga Oesterle outlasted Bill Long by 15 votes to win the junior class presidency (128 to 113), with Mike Spinnato (52) a distant third. Jim Kennelly was re-elected to the class of '86 top spot by 54 votes (157 to 103) over Maureen Madey.

Doreen Desmarais and John Heeb were elected senior class representatives; Laura Dixon and Tim Gallagher won spots as junior class reps; and Paul Collins and Gary Meyer were chosen as sophomore reps.

Marty Kelly led six winners for delegate-at-large spots with 636 votes. He was followed by Jennifer Morales (590), Lynn Michaud (561), Danny Szparaga (509), Steve Sireci (489), and Sheila Balek (453). Balek's closet competitor was Greg Dohmeir with 399 votes.

News Briefs

Speech contest

The Forensic Society will sponsor the 1st Annual Loyola College Intramural Speech Contest. It will be held on Friday, April 15 in Jenkins Forum. This year's topic is "The value and role of a liberal arts education in the 1980's." All Loyola College students are invited to participate. Cash awards as well as trophies will be given to the top four speakers. Speeches are required to be between 5 min. and 8 min. long. The entire Loyola College community is invited to attend. Further details will be posted and entry blanks are available at the ASLC office in the student center. For more information contact Peter Kaputsos at 435-0480.

LAC speaker

On Thursday, March 24 at 4:15 p.m. in Cohn 15 Lambda Alpha Chi will sponsor a speaker meeting, "Women in Accounting," by Patty Bissell of Bissell and Associates. The meeting is open to all and refreshments will be served immediately following the presentation.

Life saving classes

Senior Life Saving classes will be held weekdays from 4-6 p.m., March 16 to March 29. A \$30.00 fee per person is required. Classes are limited to 30 people. To register call ext. 439 (Cec) or 433-3526 (George). If there is enough interest, another class will be held after Easter.

Cabaret

Those who have reserved tickets for *Cabaret* should pick them up in Beatty 217 by 2 p.m. today.

Job workshops

On Tuesday, March 22 and Thursday, March 24 the Career Planning and Placement Office will conduct workshops entitled "Job Search for Liberal Arts Majors." These workshops will be held in Beatty 219 during Activity Period (11:15-12:30). Company representatives will be present to discuss what they look for in a liberal arts major. Students can sign-up for this workshop by stopping by or calling the Career Planning and Placement Office (323-1010, x232). There is a limit of 15 persons per workshop.

Financial aid

There are currently a limited number of employment opportunities available for the 1983 Spring Semester under the College Work-Study Program. To be considered, students must have filed the 1982-83 Financial Aid Form (FAF) of the College Scholarship Service. Only those students who have DEMONSTRATED FINANCIAL NEED can be considered for College Work-Study positions. Interested students should contact the Financial Aid Office, Maryland 308.

Writing contest

The Loyola public relations office will award a \$25 gift certificate from the college bookstore to the student who contributes the best news or feature story for *The Bulletin*. News stories must be 125 words or less, feature stories 250 or less. Contest begins Friday, Feb. 4 and ends Apr. 15. Sole judge of the contest will be Bruce Bortz, editor-in-chief of *The Bulletin*.

Housing program

There will be an interest-seeking meeting for those interested in the community service housing program at 11:15 a.m. Thursday. Call the housing office, ext. 282, for details.

Flower sale

The Resident Affairs Council will hold a Flower Sale for the President's Ball. Orders will be taken until 6 p.m. on Wednesday, March 23. Boutonieres, long stem roses and wrist corsages will be available from RAC reps. Flowers will be provided by Gordon's Florist, Inc. Contact Sue at 433-3104 for more information.

Sailing Club meeting

There will be a Sailing Club meeting on Tuesday, March 22 at 11:15 in Donnelly 205. All members should attend. They will also be sponsoring a Car Wash behind Jenkins Hall, March 27 from 10 a.m. to 3 p.m. Cost will be \$2.00.

Anorexia film

The Loyola College Counseling Center will present a free film on the subject of eating disorders entitled, *I don't have to hide*. The film will be shown on March 23 in Beatty 219 at 11:15 a.m. Everyone is welcome to attend to learn more about the so-called "good girl's disorders," technically called anorexia nervosa and bulimia, which begin as a diet but can end up as a life-threatening addiction.

International Club

The International Club will sponsor a guest speaker on OPEC on Thursday March 24 at 11:30 a.m. in Jenkins 103. They will speak about the business and the countries.

Mass in Charleston

Sunday mass is celebrated every week of the school year in Father James Salmon's apartment, 4502-F Charleston Hall. It is offered at 10:00 p.m.

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Senior Life Saving classes are being offered from 6 to 8, Monday thru Friday, March 21-30. The fee is \$30. Call Cecelia, ext.439 or George 433-3526.

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Wanted: a roundtrip ride to Loyola College from White Marsh near Allender Road. Pick-up at 8 a.m. and drop off around 3:00. Willing to pay for gas. Ask for James at 256-6407.

Typing Service Available: Experienced responsible person will provide typing services. Reasonable rates. Term papers, resumes, correspondence and other typing needs. Call Diane 825-0442 or 821-0270.

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Loyola staff person needs to rent small house/apt with yard near Loyola College starting 5/1/83. Lease must allow for a well-behaved dog. Refs. available. Call Pat x526 days.

Miles intrigues voters with planned social events

by Karen Moler

"I'm really psyched about next year. I enjoyed my job this year as publicity director. This kind of stuff I enjoy doing," said sophomore Ted Miles, Loyola's 1983-84 ASLC's (Associated Students of Loyola College) Vice President of Social Affairs.

Miles won the office of ASLC Vice President of Social Affairs with 611 votes while his opponent Pat Dyer, 1982-83's Chairman of the Commuters Students Association of Social Affairs, had 342 votes.

"My past experience

working with 'Keebler' (Mike Avia), was in my favor," said Miles. "Also I think some students were intrigued by events I've planned to have such as a Hawaiian Luau and a Port Welcome Cruise," he said.

Miles considers it his duty to "run all social events. I want to see that there is enough for people to do outside of their studies. To see that there's breathing room. As I said in my campaign speech—what I really hope to do is to help people enjoy the forthcoming year."

When asked how he intended to improve Loyola's social calendar, Miles said, "Loyola's events are perfect but I want to add more

events that have to do with things going on in Baltimore." Miles wants Loyola students to get better acquainted with Baltimore.

One thing Miles stated he would do if he were elected would be "to utilize an effective Social Affairs Awareness Committee (SAAC) that looks into the problems we face at our social events." The awareness committee would be composed of six students and a chairman, said Miles. SAAC would do surveys at Loyola to determine how supportive Loyola students are of a private party clause which would allow Maryland colleges to serve beer to underage students in a designated area. The law

would be similar to the guidelines for a private party. SAAC, with their results from Loyola, would talk to other Maryland colleges to see how supportive their students are of a private party clause. "To lobby effectively we need the support of other colleges," said Miles. "There seems to be a problem of getting people to come back to social events, attendance has been poor. It seems to be because of the drinking age. There's a high amount of apathy on campus. I'd like to get rid of that feeling," said Miles.

Miles was glad to see that the new constitution was passed by Loyola students (the constitution received 323

votes of approval and 196 votes of non-approval). "In a lot of respects it will alleviate any politics and dirty works in there. It puts the power in the hands of the people elected. I felt there was too much politics, a lot of it was becoming a joke. It needed to be restructured," said Miles.

When asked if he considered it hard to follow Loyola's past ASLC Vice President of Social Affairs, Mike Avia, Miles said, "Mike's been the best V.P. of Social Affairs that has ever been at Loyola. He has established the best department in ASLC. I want to live up to that and do the best that Ted Miles can do!"



Dora Banks, Tim Murphy, Mike Avia and Ted Miles: new ASLC/SGA executive board.

Avia looks forward to new challenges

by Karen Clabby

Mike "Keebler" Avia is no stranger to the Associated Students of Loyola College organization. For the past two years, he has been in charge of most of the social functions held on campus. As vice president of social affairs, he's been the mastermind behind such highly successful events as the recent St. Patrick's Thirst Party, and the upcoming President's Ball. Just last week Avia was elected to the position of ASLC Vice President of Student Affairs. Running unopposed, Avia garnered 845 votes, the highest number recorded for any candidate in this election. His reaction to the news and the overwhelming show of support was enthusiastic. "I was very pleased with the number who turned out to vote," Avia said. "I was also glad for the other winners."

As the newly elected vice president of student affairs, Avia sees his first major responsibility as organizing and chartering the clubs.

Avia is also responsible for the arrangement and publication of the student directory and the student handbook. His experience in working with the ASLC for the past two years should help him in the production of these publications. He thinks that he can get most of the student directory done over the summer. Since many of the home addresses don't change, one can alphabetize them and typeset them over this time. Having worked on the steering committee of the Orientation staff, he's able to obtain an updated list of residents. With many of the resources at hand, and with a little bit of luck, Avia hopes to distribute copies of the directory to the students by the end of next September.

Bankins wants students to be aware of academics

by Kate Naughten

"My primary goal is to make the students aware of the impact the academic affairs department has on their everyday life at Loyola," said Dora Bankins the newly elected ASLC vice president for academic affairs.

In that position, Bankins' responsibilities will include: providing student representation on any proposed curriculum changes; compiling teacher evaluations; the design of a more comprehensive honors program; and an evaluation of January term. Along with these responsibilities, the vice president for academic affairs also holds a position on the Board of Rank and Tenure and the new Executive Board.

"I've been involved in student government since I came to Loyola and I've learned a great deal about which committees in the academic affairs department are being used effectively," said Bankins.

Two committees Bankins has targeted for special attention are, The Library Committee and The Career Planning and Placement Committee.

Bankins is also planning the reinstatement of the Jan Term Committee. Dissolved last year in an attempt to streamline the number of committees, the students lost an important voice in the decisions pertaining to January term courses, internships and the class selection procedure that placed juniors at the bottom. "Students need a group to turn to and get results. I hope to reverse the decision that put juniors at the bottom of the list," said Bankins.

Although Bankins ran unopposed, she campaigned as thoroughly as if she had been challenged. "I'd like to think that no one else ran because they thought I could do the best job, but I have to be realistic. I hope I'm not here because I'm the only one who cared," said

Bankins. She took office with 684 votes, which meant that at least 300 students did not vote for her even though she was unopposed. "I don't think that's bad at all," she stressed, "... some class officers got more write-in votes than I did."

So far the transition from her current office as chairperson of C.O.R.E. to vice president of academic affairs has been smooth. "Angie Kufera is helping me adjust. She did a fantastic job of taking over this position last year, and now she's helping me immensely," said Bankins.

Along with her new appointment, Bankins is a candidate for the prestigious Truman Fellowship Award. One of five semi-finalists in Maryland, Bankins is going to Washington, D.C., on Thursday March 24, for another interview. "I hope you all keep me in your prayers," added Bankins with a smile.

Murphy promises "best" in second term

by Greg Rodowsky

"Of course I was scared about the outcome," said Tim Murphy after the March 9 election which saw him retain his seat as president of the ASLC, "but that's what a race is all about, doing your best. And doing my best is all that matters."

Murphy, a business major, has had vast ASLC experience, including the Junior Class Presidency, 1981-82, and membership on the ASLC Executive Committee, 1981-83, and the ASLC Administrative Council, 1980-83. His campaign slogan was "The man with experience," and it is this background which he considers responsible for the victory.

"My main campaign strategy was to meet the peo-

ple, to let them know what I have done and what I intend to do," he said.

Murphy is happy with the outcome of the referendum vote on the revised ASLC constitution: 323 for, 196 against.

"The constitution had received some bad publicity," he said. "It just proves to me that the people had faith in their legislators."

"There was a lot of red tape, a lot of competition between groups," he added. "By becoming more of a unified group, we hope to be able to strive to represent the students in a more unified form."

In the coming year, Murphy would like to see the student government more involved with the administration in order to "know ahead

of time what's going to happen." He is unhappy with the new Jan term registration system which, after the seniors, grants priority to freshmen, sophomores, and then juniors. He would like a more fair adoption of the new system which would respect the seniority of the students as the old system had done.

"All the students have gone through the same waiting," he said. "We basically just want everybody to get a fair shake."

Murphy also proposes different types of social events for January, like a pool party, trips to D.C., or perhaps a racquetball day.

Murphy explained, "I don't do any specific job. I motivate people. My job is to make a student government that works."

Loyola gets half-million dollar NEH grant

by Kathy Keeney

Loyola may be thought of as a haven for business and computer science majors, but thanks to a recent grant from the National Endowment for the Humanities that belief may change.

Loyola College has won a \$500,000 challenge grant from NEH to create a center for the humanities.

The grant, which the college must match three-to-one over the next five years, is the largest in Loyola's history and was one of NEH's highest sums this year.

NEH, an independent federal agency that supports research, scholarship and education in the humanities, awarded \$26 million in challenge grants to 84 cultural and educational institutions nationwide. Loyola was one of two Jesuit colleges to win an NEH grant this year, one of 25 colleges overall, and the only selection from the Maryland, D.C., Delaware, Virginia area.

In announcing receipt of the NEH award, Loyola Academic Vice President Tom Scheye said that the grant reflects NEH's belief

that Loyola regards the humanities as essential to education, not a luxury. Scheye pointed out that the total endowment spurred by the NEH grant will provide Loyola increased resources for sustaining and improving the quality of Loyola's humanities program. "The center for the humanities is not bricks and mortar. It consists of numerous projects, all having two focuses: improving the experience of students in the core curriculum and faculty development."

Scheye said that humanities provide students with important tools: critical thinking, effective communication, ability to clearly distinguish right from wrong and good from bad.

The endowment income will go toward four specific projects. The first will be the creation of a one-year visiting professorship for a senior scholar in humanities. Scheye hopes that the chair in the humanities will "attract top quality people to provide new insights and depth to both students and faculty in the humanities department."

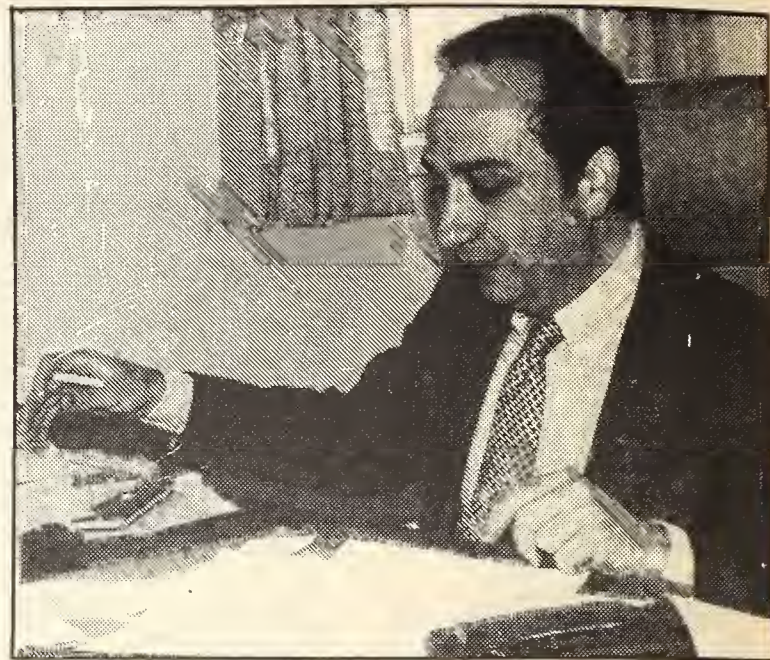
According to Scheye, the

second project will support an honors program in the core. A third project will be a program to invite visiting lecturers in humanities to campus. Each of the five departments in the humanities center (English, modern languages, history, philosophy and theology) would benefit from at least one lecturer a year. A fourth and final endeavor will be to recruit younger scholars to Loyola as visiting professors.

"It will allow Loyola's faculty to share in the enthusiasm that young scholars invariably have, and its students to see new people and hear new voices." Scheye added that the faculty will gain as much as students.

While national enrollment figures show a trend away from humanities, the percentage of humanities majors at Loyola has ranged between 10 and 15% over the last five years, virtually the same percentages as twenty years ago. According to Scheye, one third of all courses that undergraduates take are in the humanities.

Loyola's humanities center will be housed in the new \$10 million DeChiaro College Center, scheduled to be com-



Tom Scheye—Academic Vice President

plete in late 1984, complete with office space for faculty, a student theatre, lecture hall and an art gallery.

Scheye concluded: "At Loyola so much of our energy in the last few years has gone into the areas of business and computer science. There's no question that those areas constitute a new Loyola, but we haven't lost touch with the old Loyola either." He added, "This grant and the college's commitment to match it

three-for-one says very loudly that Loyola remains a true liberal arts institution."

Reverend Joseph Sellinger expressed delight over the award. "It's a happy time for us—a beginning of a new era." He further elaborated that it gives us a chance to do more. Both Fr. Sellinger and Scheye seemed confident that the college could raise funds to match the NEH grant. As Scheye put it, "it's such a good cause, how could anyone say no?"

College relatively unknown in Baltimore area

by Lynn Michaud

Although Loyola is Baltimore's oldest privately chartered college, almost half of those polled in the Baltimore Metropolitan area say they are not familiar with the school. College officials were very surprised by the results of the random survey performed by the Hollander Cohen Associates by telephone last October, according to Robert Sweeney,

vice president of development and public relations at Loyola.

"There are not a lot of misconceptions about Loyola, just a low awareness level," said Sweeney. He added, "it is much easier to form a public opinion than to change one."

Five-hundred persons were randomly selected from the Baltimore Metropolitan area for the survey. Sweeney said, "persons who knew of

Loyola felt highly of us." When asked if they felt Loyola will soon take its place among the nations leading colleges, almost 2 out of 5 persons agreed. In addition, 7 out of 10 persons polled felt Loyola College was "rapidly growing."

Because of the low awareness of Loyola, the college received a generally lower ranking in the survey compared to other Maryland colleges, according to Sweeney. For instance, Loyola is thought to have lower admission standards than the University of Maryland, Towson State, University of Maryland/Baltimore County, Western Maryland, Goucher, and Hood. Actually, Loyola is ranked third in freshman SAT scores behind St. John's College and John's Hopkins University.

Also, according to the survey, Loyola is thought to have very high tuition and a high student/teacher ratio compared to other private institutions. It is also commonly thought that Loyola has revamped its curriculum to de-emphasize liberal arts.

But, despite the \$500 tuition increase, Loyola will still remain the second least expensive private four year college at \$4450 a year. (College of Notre Dame is still cheaper.) In addition, the student/teacher ratio at Loyola is a healthy 18 to 1, and liberal arts courses are still a major part of the cur-

riculum.

One surprising finding was that almost 8 out of 10 persons surveyed said Loyola was a good neighbor to the Baltimore community. Less than 1 out of 10 persons said Loyola was not a good neighbor and the remaining percentage were unsure. Sweeney said, "once you get beyond the mile radius of community surrounding Loyola, awareness of Loyola's community relations are very low."

Over 100 corporate leaders from the Baltimore Metropolitan area were also surveyed by Hollander Cohen Associates. According to Sweeney, there is a high degree of respect among those who know Loyola. Their positive response, according to the survey, can be attributed to

the fact that the School of Business Management is well respected and the Reverend Joseph A. Sellinger, president of the college, is well known and highly regarded.

"Through advertising, better, more widely distributed publications, and greater visibility in the media, we hope to become more visible than we have been," said Sweeney.

In addition, a survey of prospective college students and their parents is in the process of being conducted at Loyola. The purpose of the survey is to discover how the students Loyola is aiming to recruit (those having SAT scores of over 1100 and coming from the top 10 percent of their class) view Loyola and to gain insight into what influences their choice of a college.



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The Greyhound/Greg Rodowsky

Winners of the high QPA award, Charleston apartment 4516 E: Mary Ann Ross, Linda Garbacik, Kathleen Hanle and Karen Zablotny.

Loyola parking: Many options, few answers

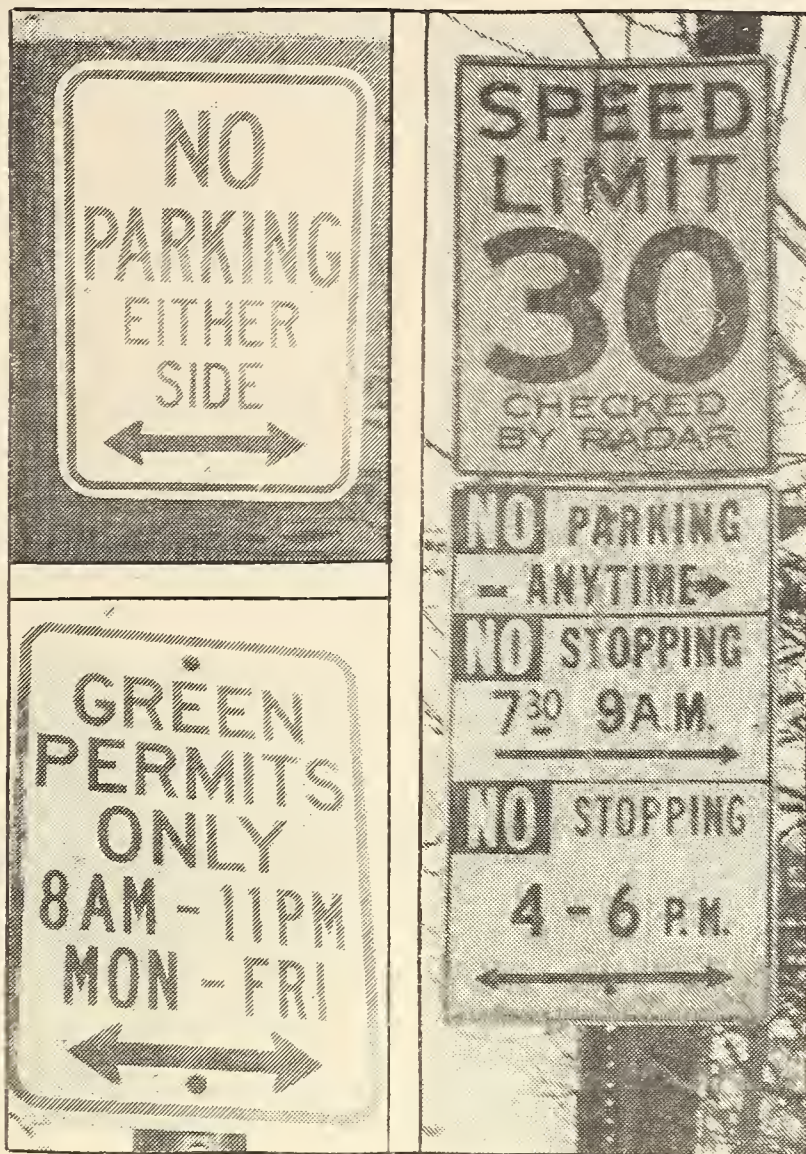
by Kathy Keeney

It's no secret that parking spaces are a rare commodity at Loyola. All you have to do is ask any commuter.

Despite an increase in the total number of spaces on campus in the last decade, students and staff continue to face the same frustrations. Since 1973 parking capacity at Loyola has increased from 404 to 878 spaces, a rise of more than double. However, during that same time period the day student population grew from 1500 to 2500, a 167% increase.

Parking on campus this year has been especially tight because of construction. The new physical plant building removed 30 student spaces, college center construction sacrificed at least 60 spaces, and many of the prime off campus spots have been taken by construction workers. Kidde Consultants, Inc. compiled a study of campus parking in late 1981 and found that few options were feasible to ease the parking problem. "As was anticipated, few low cost alternatives were discovered...the staff has maximized to the extent possible parking on campus."

In the late 70's, the administration searched for new sites for parking. A two-level parking lot was designed for Butler Field, but was met with strong opposition from the Kernewood and Radnor-Winston com-



The Greyhound/Lauren Sheriff

Spaces not to park are easier to find on campus than spaces to park. These confusing signs are just a few of the indicators that direct Loyola drivers around campus.

munities and was therefore shelved. Single level parking areas around campus were built instead. Fifty-three parking spaces were added in 1980 near the dorms. Also, a parking lot for over 90 cars was constructed on the former site of the tennis courts by Jenkins Hall.

The purchase of Wynnewood Towers has been viewed by College officials as a perfect way to ease the parking strain around Loyola. But, nothing is final with Wynnewood, so students and staff often are forced to park illegally on campus. The east side of Millbrook Road (far

side of Astro Turf) is often packed with illegally parked cars. Bruce Bortz cautioned against such parking: "This parking poses a considerable hazard to all. If a fire arose, emergency vehicles would not be able to make it through the road to avert disaster. Those who knowingly park there in the future, may someday have to wrestle with their consciences."

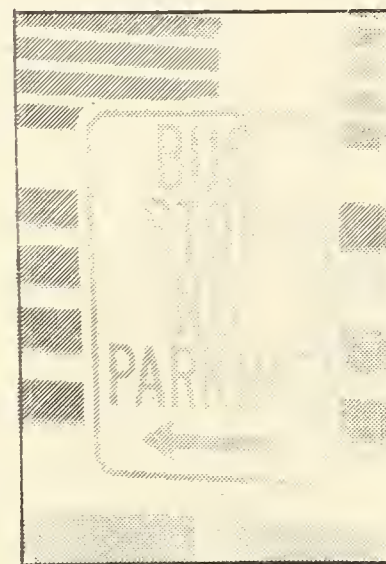
Since space on campus is so limited, the shuttle system has become a more serious alternative. According to parking committee statistics, shuttle bus use was high last month. One February day nearly 200 people used the shuttle, over 1/2 of whom were students. A few members of the committee have suggested minibuses or vans and establishing a shuttle system similar to that of Georgetown University.

rule which had kept on-campus housing from students who lived within 12 miles of Loyola, all freshman will be eligible for housing next year. Martha Gagnon, director of admissions, forecasted that next year's freshman class will be at least two-thirds resident students. Such a trend might ease the parking crunch and put more cars in the resident lots of Charleston Hall, Butler Hall, McAuley/Ahern complex and probably in Wynnewood Towers.

But for now the size of the commuter population (roughly 1500) and the space limitations on campus pose problems. And, although there are options in Loyola's hunt for an ideal parking situation; none have been realized.

Commuter Student Association President Dave Dickerson has been working on carpooling as a means to alleviate congestion on campus. But James Ruff, chairman of the parking committee and assistant dean of student welfare, doesn't consider that to be a long-term solution. Other options include: charging a fee for on-campus parking and guaranteeing parking on campus for car poolers.

College officials are attempting to ease the on-campus parking problem by eliminating a resident radius policy. By lifting the radius



The Greyhound/Lauren Sheriff

1983 GREYHOUND PARKING SURVEY

The Greyhound is conducting this survey of Loyola student driving habits to obtain accurate information about parking. Responses will be read and forwarded to the College Parking Committee in its attempt to serve the

needs of all students. Please check the appropriate answers and return it to The Greyhound office in the basement of the student center by Friday, March 25. Thank you for your participation in this survey.

—KRK

1. Class of _____

If you are a commuter:

2. Do you drive alone? ☐ yes ☐ no
3. If you carpool, do you do it with more than one student? ☐ yes ☐ no
4. Do you park on campus? ☐ yes ☐ no
5. If not, how far off campus? ☐ yes ☐ no
 - a. one block ☐ yes ☐ no
 - b. two blocks ☐ yes ☐ no
 - c. three blocks or more ☐ yes ☐ no
6. Do you use the shuttle? ☐ yes ☐ no
7. What change would prompt you to use the shuttle? ☐ yes ☐ no
 - a. more frequent schedule ☐ yes ☐ no
 - b. more convenient location to park ☐ yes ☐ no
 - c. other _____
8. If more parking privileges were given to carpools, would you consider car pooling? ☐ yes ☐ no
9. Would you carpool if you were guaranteed a parking space on campus? ☐ yes ☐ no
10. Have you ever used public transportation to get to Loyola? ☐ yes ☐ no
11. If there were a reliable, practical bus or subway system, would you use it? ☐ yes ☐ no
12. If you don't drive, how do you get to Loyola? ☐ yes ☐ no
 - a. get a ride ☐ yes ☐ no
 - b. bike or moped ☐ yes ☐ no
 - c. walk ☐ yes ☐ no
 - d. other _____

If you are a resident:

13. Do you have a car on campus? ☐ yes ☐ no
14. Do you use your car mainly for: ☐ yes ☐ no
 - a. commuting home on weekends? ☐ yes ☐ no
 - b. employment and other responsibilities? ☐ yes ☐ no
 - c. dating and off campus social activities? ☐ yes ☐ no

All students:

15. Do you think that more restrictions should be placed on resident students' car and parking privileges? ☐ yes ☐ no
16. Or should fewer restrictions be placed? ☐ yes ☐ no
17. Do you believe an increase in resident students will ease traffic and parking problems in surrounding neighborhoods? ☐ yes ☐ no

Additional comments:

Alcohol law affects mixers, parties, Rat

by Clare Hennessy

Last year, the Maryland State Legislature raised the drinking age from 18 to 21. At Loyola now, half the freshman class—those born before July 1, 1964—cannot legally drink. Next year the entire freshman class, as well as half the sophomore class, will not be allowed to drink. The new law has changed and will continue to change the social life at Loyola.

"It's not as if the students' social life has been cramped," said James Fitzsimmons, director of resident life, "it's just been scaled down."

"The new law," said Fitzsimmons, "has made us more aware of the need for non-alcoholic programming." Some of

that programming includes aerobic dancing, cosmetics demonstrations, volleyball and softball matches. "We have more educational, cultural, spiritual, social and recreational programming for the residents," said Fitzsimmons.

Parties at Loyola this year have also changed. "I think they've taken on a more private party atmosphere," Fitzsimmons said. "In McAuley apartments where they used to have large, three-apartment, 300 Club parties, now there are mostly one-apartment parties," said Fitzsimmons. "The number of open parties has dropped considerably," he said. "In Butler this year there were only three open parties. By this time last year there had

been about 20."

Loyola mixers and dances have also been affected by the higher drinking age. At the beginning of this year, students who were not old enough to drink were separated from the legal drinkers in another room or level of the student center for mixers. "Splitting up people really didn't work too well," said Mike Avia, ASLC vice president of social affairs. "It was really kind of discriminatory," Avia said.

Now, a plastic wristband is put on all those old enough to drink. James Ruff, assistant dean for student welfare, said, "I don't see that as an enforceable policy. It's hard to really see a wristband, especially in the winter months." He added, "You

can't exactly walk up to people and say 'Would you please pull your sleeve up and show us your wristband.'"

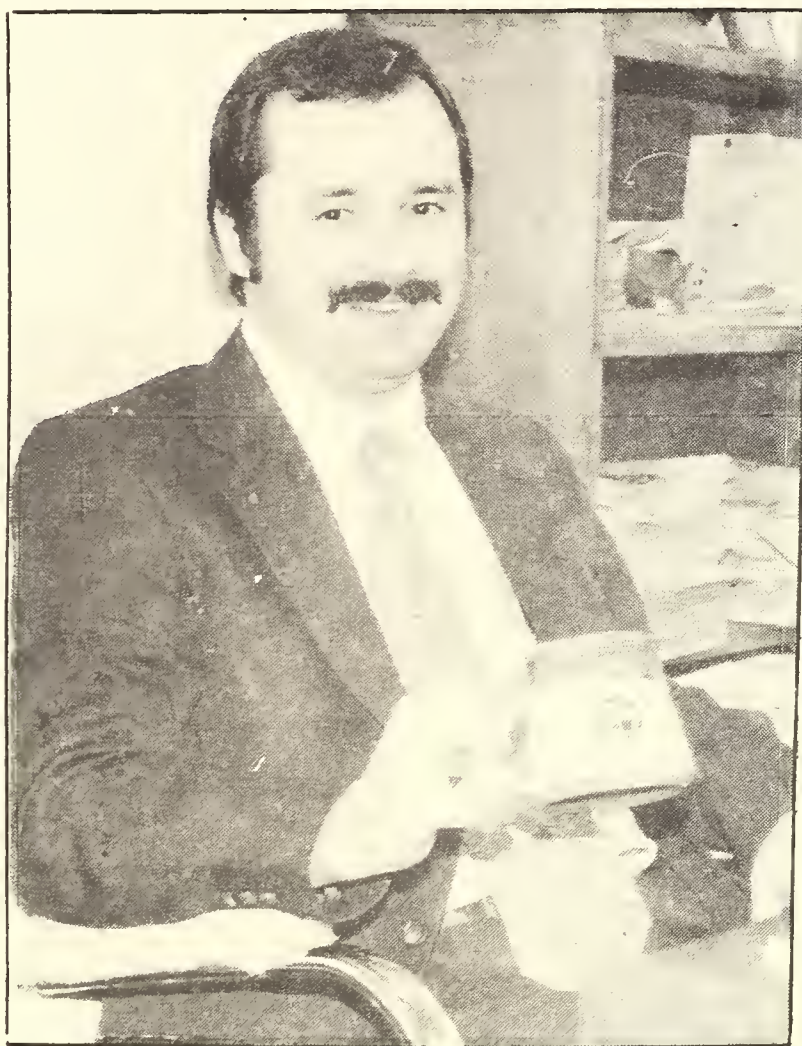
"There aren't that many underage freshmen even going to the dances," said Avia. "At Oktoberfest there were about 25 underage people out of 600, at Homecoming only 35 out of 1000 were underage, and at the St. Patrick's Thirst Party about 50 out of 1000 couldn't drink." He said, "I guess if people can't drink they don't feel like coming." Avia added that attendance at mixers and dances was down this year.

The number of customers at Mothers, Loyola's campus pub, is also down. "It is slow in the Rat for the third year

now," said Ruff. "I don't think the Rat will be here more than one year," Ruff said.

Joe Walsh, a student bartender at the Rat, agreed: "Next year most of the freshmen won't be able to drink. Within three years only the seniors will be drinking," Walsh said. "The Rat's going to be history pretty soon," he added.

Overall, the raised drinking age seems to mean less alcohol at Loyola. "We're trying to show students that they can enjoy themselves without alcohol," said Fitzsimmons. "And when alcohol is served," Fitzsimmons added, "we provide more structure and guidelines so students will learn to drink responsibly."



Assistant Dean of Student Welfare James Ruff worries behind smile about the fate of lottery process.

Uncertain housing delays lottery

by Kathy Keeney

Usually March is the time when the college publishes housing information for returning students. But this year housing plans are up in the air.

According to Assistant Dean of Student Welfare James Ruff, housing plans remain tentative this year because of the uncertainty of the Wynnewood Towers purchase. "We need to know about all the facilities so that students may know their options, how much space is available, and what the cost will be," said Ruff.

Ruff cautioned that some forty students who were housed this year would not have a guarantee for next year. "Those particular students were informed of this possibility when they entered into this year's housing agreements," he said.

While he recommends that students should start thinking about their roommate choices for next year, Ruff emphasized that final plans cannot be finalized until the

housing situation is stabilized.

If the Wynnewood agreement is not settled in a reasonable period of time, Ruff may be forced to reject the student-chosen lottery

and adopt a strict application format.

Ruff said that an effort would be made to meet all student preferences, but that he would have the final say on housing selections.

Evening student robbed at reservoir

by Kathy Keeney

A female evening division student at Loyola was robbed at gunpoint on March 10 while she was walking toward her car parked by the Guilford Reservoir at approximately 11:00 p.m.

According to Security Director Ron Parnell, the woman was confronted by the robber near the corner of Cold Spring Lane and Millbrook Road. He drove up behind the woman, followed her to her car and

robbed her. She described her assailant as a white male, about 23 years old, 5'5 inches tall and weighing 150 pounds. She also noted that he had the smell of intoxication, according to Parnell.

The 23-year-old woman was robbed of \$30, a pair of eyeglasses, driver's license and credit cards.

She reported the crime to Baltimore City Police, and then notified Loyola's security office on March 15. No arrest has been made in the case, according to Parnell.



The Greyhound/Greg Rodowsky

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Lombardi cautions students about rubella

by Lynn Mullen

Spring fever is not the only disease to worry about in the upcoming weeks. Jeanne Lombardi, nurse practitioner, director of student health services at Loyola, wishes to alert students about the danger of rubella, also known as German measles. Lombardi has sent out a memorandum informing students of the cause of the alert.

The Health Service was notified of a significant outbreak of rubella at the University of Indiana. Although the risk seems farfetched, she noted that athletes and, during Spring break, other students, will be travelling and might come in to contact with the disease.

"The proportion of reported rubella cases occurring in persons 16 to 25 has increased tremendously," said Lombardi, adding that college students are part of that group. Also, she explained that the major risk of the disease is to women in the first three months of pregnancy. Rubella can cause severe fetal damage. After the last big rubella epidemic in 1964, 25,000 children were born with serious problems such as deformities, heart problems, deafness, blindness, or mental retardation, because their mothers had rubella during pregnancy.

Lombardi said that an outbreak of rubella last occurred at Loyola in 1979. Clinics were set up to immunize

students. Lombardi stated that people should be vaccinated; a history of having had the disease is highly unreliable as protection. She said, "Rubella is often misdiagnosed." One often mistakes the rash, sore throat, and slight fever for something else. The disease itself is mild but its risk to unborn children is reason enough to be immunized.

"For those who are uncertain as to whether they had the disease or were previously immunized, rubella titer (blood sample) can be drawn to determine level of immunity," stated Lombardi. Students should contact the Health Center to arrange titers and/or immunization. Also, Lombardi advised that students check their im-



The Greyhound/Mike Yankowski

Jeanne Lombardi, school nurse, said that an outbreak of rubella occurred at Loyola four years ago.

munization status for measles.

Spring is the time of year for communicable diseases,

and Lombardi's concern is a valid one. "We want to make sure everyone is protected," she said.

Students get victory in College Council

by Kathy Keeney

In its March 10 session Loyola's College Council voted unanimously in favor of two proposals guaranteeing student committee members full rights and privileges. Persons who are appointed to ad hoc committees of the College Council will be entitled access to reports, admittance to committee meetings, as well as voting privileges.

"This is the first time it's been written down. It used to be a courtesy to have students on committees composed mostly of faculty," explained ASLC Academic Vice President Angela Kufera. "Now it's on paper and an obligation," she added.

This most recent fight for student representation stemmed from an incident last semester when a student committee member was

denied access to a meeting. Dora Bankins, a member of the Humanities Core Committee, was asked to leave a meeting of the committee to which she belonged because "sensitive material" was being discussed.

There are currently three active ad hoc committees: Core Committee, Investigative January Term Committee, and the Honors Committee. All three have student representation.

A proposal to offer a Bachelor of Business Administration diploma instead of the present Bachelor of Arts with a major in business was also made. The curriculum will include a common body of knowledge, which means an introduction to all the disciplines in business, management, marketing, finance, economics, accounting, in addition to major courses.

Awards planned for Maryland Day

by Kathy Keeney

Loyola's 23rd celebration of Maryland Day will begin with a 10:15 a.m. liturgy in the Alumni Memorial Chapel on March 25. At 4 p.m. the college will award Andrew White Medals to outstanding Marylanders who have served their fellow citizens in an exemplary and noteworthy fashion. The award is named after Rev. Andrew White, a Jesuit among the early settlers, who offered the first mass on Maryland soil.

The day's ceremonies will include the awarding of medals to outstanding alumni who have demonstrated superior devotion to their professional and community.

Recognition awards will go to twenty-two employees for loyal service to the college and 50 undergraduates will be awarded certificates noting their inclusion in the 1982 edition of *Who's Who Among Students in American Colleges and Universities*.

Three Loyola faculty members employed by the college for 25 years will receive Bene Merenti service awards. Concluding the ceremony will be the always suspenseful announcement of the Distinguished Teacher award recipient. All members of the Loyola community are encouraged and invited to attend

ASLC PRESIDENT	Votes	%
Tim Murphy**	402	40.4
Dave Dickerson	367	36.8
Kevin Boyle	225	22.6

VP ACADEMICS

Dora Bankins**	684
----------------	-----

VP STUDENT AFFAIRS

Mike Avia**	839
-------------	-----

VP SOCIAL AFFAIRS

Ted Miles**	611	64.1
Pat Dyer	342	35.9

SENIOR PRESIDENT

Bill Weir**	172	73.2
Kevin Duke	63	26.8

JUNIOR PRESIDENT

Inga Oesterle**	128	43.3
Bill Long	113	38.5
Mike Spinnato	52	17.7

SOPHOMORE PRESIDENT

Jim Kennelly**	157	60.4
Maureen Madey	103	39.6

SENIOR REPS (2)

	Votes
Doreen Desmarais**	147
John Heeb**	125
Maura Lynch	107
Marie Kringle	79

JUNIOR REPS (2)

Laura Dixon**	172
Tim Gallagher**	148
Rob DeSantis	125
Chris Kosmowski	71

SOPHOMORE REPS (2)

Paul Collini**	236
Gary Meyer**	177
Lynn Taylor	120

DELEGATES AT LARGE (6)

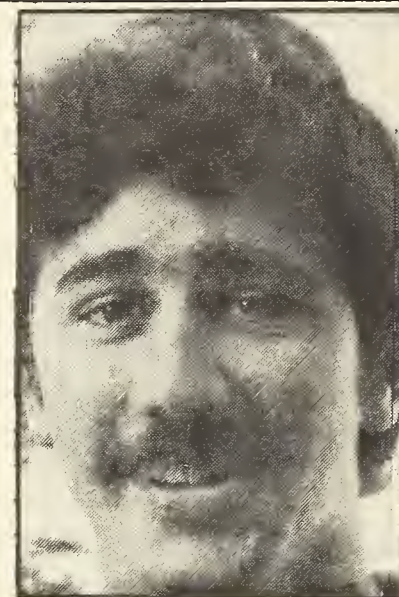
Marty Kelly**	636
Jennifer Morales**	590
Lynn Michaud**	561
Danny Szparaga**	509
Steve Sireci**	489
Sheila Balek**	453
Greg Dohmeir	399
Randy Piccoli	374
Kirk Kness	356
Jane Francis	282

New ASLC Constitution

Yes 323

No 196

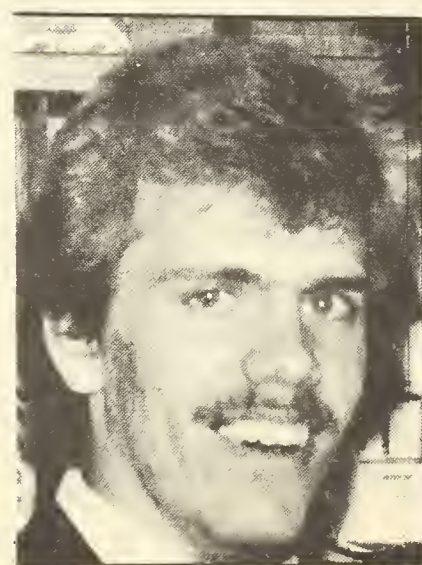
**indicates winners



TIM MURPHY



DORA BANKINS



TED MILES

Shultheis talks economics

by Lydia Sam

One third of the adult population in the United States exists on the margin of the country's economy.

So said the Reverend Michael Shultheis during his lecture on "Democratic Capitalism and Catholic Social Theory," at Loyola College on Tuesday.

In a "rough overview," Father Shultheis structured the nation's economy according to large industrial corporations and public agencies, independent businessmen, stores and small firms public and private, and the marginal numbers who are not involved in economic decision-making.

He said, "In terms of the current economic shifts,

many people of middle-class backgrounds lose their jobs and are too old to be trained for new technologies. This is especially seen in families where people give up and drop out. These people are marginalized. They receive the crumbs of the economy, the goods and services the economy has to offer, but exist peripherally. We also have an internal threat—the growth of a welfare state."

Father Shultheis also said that women, minorities and the handicapped are not involved in the economy because "basic decisions are made by individuals who pursue their own self-interests."

He pointed out that a Christian approach to the economy raises these questions: Is the present

economic system just? Is the system participatory? Is the system sustainable? Noting that the Church will be major influence in shaping the economic future, he said, "Christian value system can be a link between faith and justice."

He called for a "new monasticism" in which communities are empowered and built up through small, intimate groups of people with the emphasis on lay leadership.

He said, "The community becomes a foundation principle in wider society. A key task is to discover new ways in which capitalism and technology can be organized in service to the poor. We have options such as getting parishes to move into areas which are more concerned



Reverend Michael Shultheis—economist

with human development—teaching people to survive."

Born in Oregon, Father Shultheis did his graduate work at Cornell University. He specialized in interna-

tional development and has worked as an economic consultant in Uganda and Dar-es-Salaam. He has written on world food problems and comparative economic systems.

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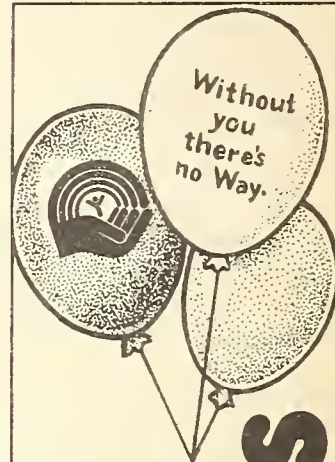
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Construction '83 — a special section

The Changing Face of Loyola

College center heads campus construction projects

by Kathy Keeney

Most students will remember the 1982-83 school year as a time rife with construction, when Loyola got a face lift.

The primary object of our attention was the new 10.9 million dollar DeChiaro College Center, for which ground was broken on October 23, 1982. The new building will combine educational, social, athletic and fine arts interests. It will include a gross area of 148,000 square feet: 123,000 square feet of new construction and 25,300 square feet of renovation to the existing Andrew White Student Center. The net square footage of the building is divided into four main areas: athletics—57,000 square feet, fine arts—21,700; faculty and administrative offices—10,000; and 13,000 for student activities. The remaining space will be devoted to mechanical operations.

In addition to having the most space allotted to it, the new athletic facility will cost approximately 6 million dollars. The present Evergreen Gymnasium, built in 1927, does not meet student needs. The new facility will accommodate the 1,100

estimated undergraduates who play intramural sports and the 450 students who engage in one of more than 14 varsity sports.

The center will house a main gym capable of accommodating 3 basketball or volleyball courts for both varsity and intramural use. The gym will seat 3,000 spectators for basketball games or concerts, more than double its present capacity.

The fine arts wing of the college center will provide more spacious, better equipped facilities for the nearly 450 students who enroll in Loyola's fine arts classes. To better serve this group, the wing will include a theater, art gallery and studio classrooms for drama, art, music, and photography.

The new theater will be the main site for student dramatic performances and will include dressing rooms, construction shop, and rehearsal space. An art gallery will provide an outlet for students, faculty and community artists to exhibit their work. A small concert/rehearsal room will be used for music classes, choir rehearsals, which are currently held in the chapel or ordinary classrooms. And a fully-equipped photography center will provide a studio,

darkroom and space for dry-mounting and editing. Students currently use the Communications Arts Building, a temporary building adapted for use as a photo facility.

Once mainly a commuter college, Loyola now has over 970 resident students and that number is expected to rise. The facilities designed for a student body of 800 men are no longer adequate.

In order to provide for such student activities as dances, concerts, lectures there must be ample facilities. The new DeChiaro College Center will house a billiard/table tennis room, a games alcove, student activities offices, and an ex-

panded bookstore. The present gym will be renovated to serve as a multi-purpose room for movies, banquets, dances and other social functions.

A 300 foot mall is a key element of the center's design. It links the areas of the center (athletics, student activities, and fine arts) and creates the sense that it's one building. Most importantly, the mall creates a gathering place for students where exhibits, ticket sale booths, food concessions will line the walkway.

Mark Beck, architect of the DeChiaro College Center, called the pedestrian mall a "unique adventure, not just an empty corridor."

"It's the first time in the country that fine arts, athletics and a student union have been combined in one area," said Beck. He added that he thought it would be the finest facility in the state, and possibly in the country.

"The college center gives the campus a real heart—where physical facilities reinforce education at Loyola," explained Beck. He complimented both college administrators and the Cam Construction Company for their parts in the project. "Loyola's lucky to have an administration with the foresight it has. The college received an excellent value for the price it paid," said Beck. He also cited the construction firm, saying that the workers are making "excellent progress" toward the December, 1984 completion date.

But the construction of the DeChiaro College Center wasn't the only change on campus. A traffic signal was installed in late October at the campus' Charles Street entrance. Subsequently, the college decided to widen the main entrance road to ac-

commodate three lanes of traffic. The muddy path leading from the crosswalk to the Charleston Hall Apartments was paved to encourage students to cross the street at the light. Later this year, a fence will be constructed along the west side of Charles Street in front of Charleston Hall to funnel pedestrians toward the traffic signal.

Meanwhile, on the other side of campus, Butler Field and Physical Plant were remodeled. The approximately 100,000 square foot Butler Field has been elevated with extra dirt from the college center construction. The college plans to enlarge and landscape the area to make room for four screened tennis courts and other sports. When completed, Loyola's tennis team, denied facilities on campus since tennis courts were converted to a parking lot, will no longer be forced to play all away matches. "The school has cried out for a usable natural turf field ever since Curly went Astro turf several years ago," said Athletic Director Tom O'Connor. Now it will get one at an estimated cost of between \$700,000 and \$900,000.

Physical Plant was substantially completed in December at a cost of approximately \$600,000. According to George Causey, director of physical plant, the two-story addition to the existing building provides the plant with "desperately needed storage space."

Other less significant construction projects on campus included: construction on Millbrook Road water mains; the lowering of Astro turf lights; toppling of trees; and the dredging of the pond behind the Loyola/Notre Dame Library.

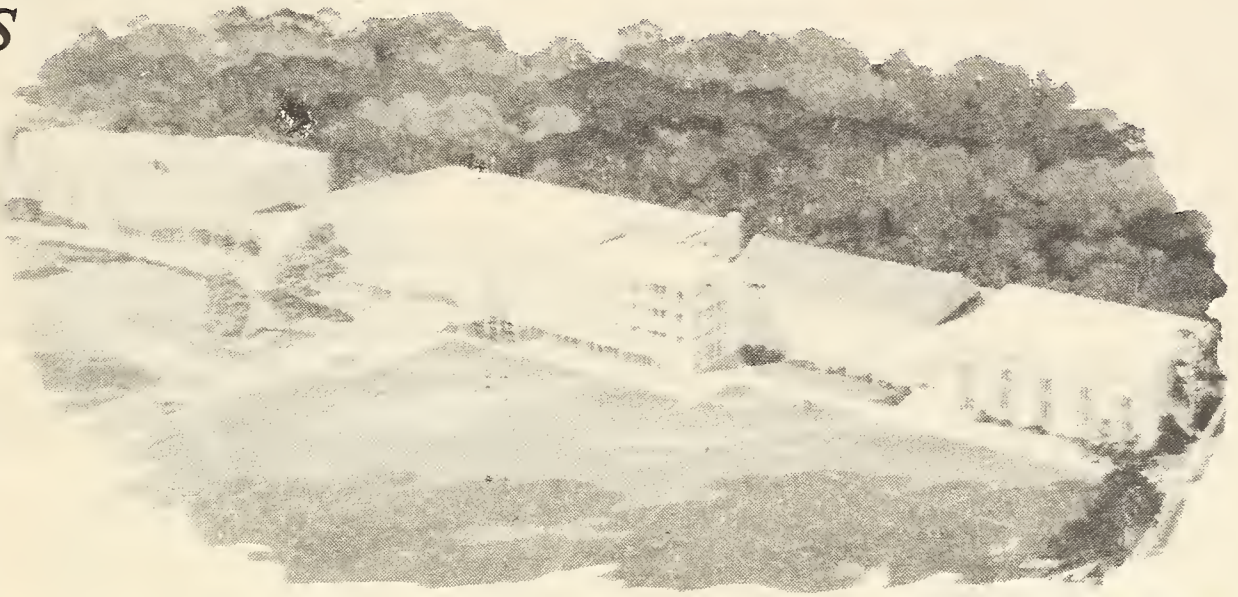
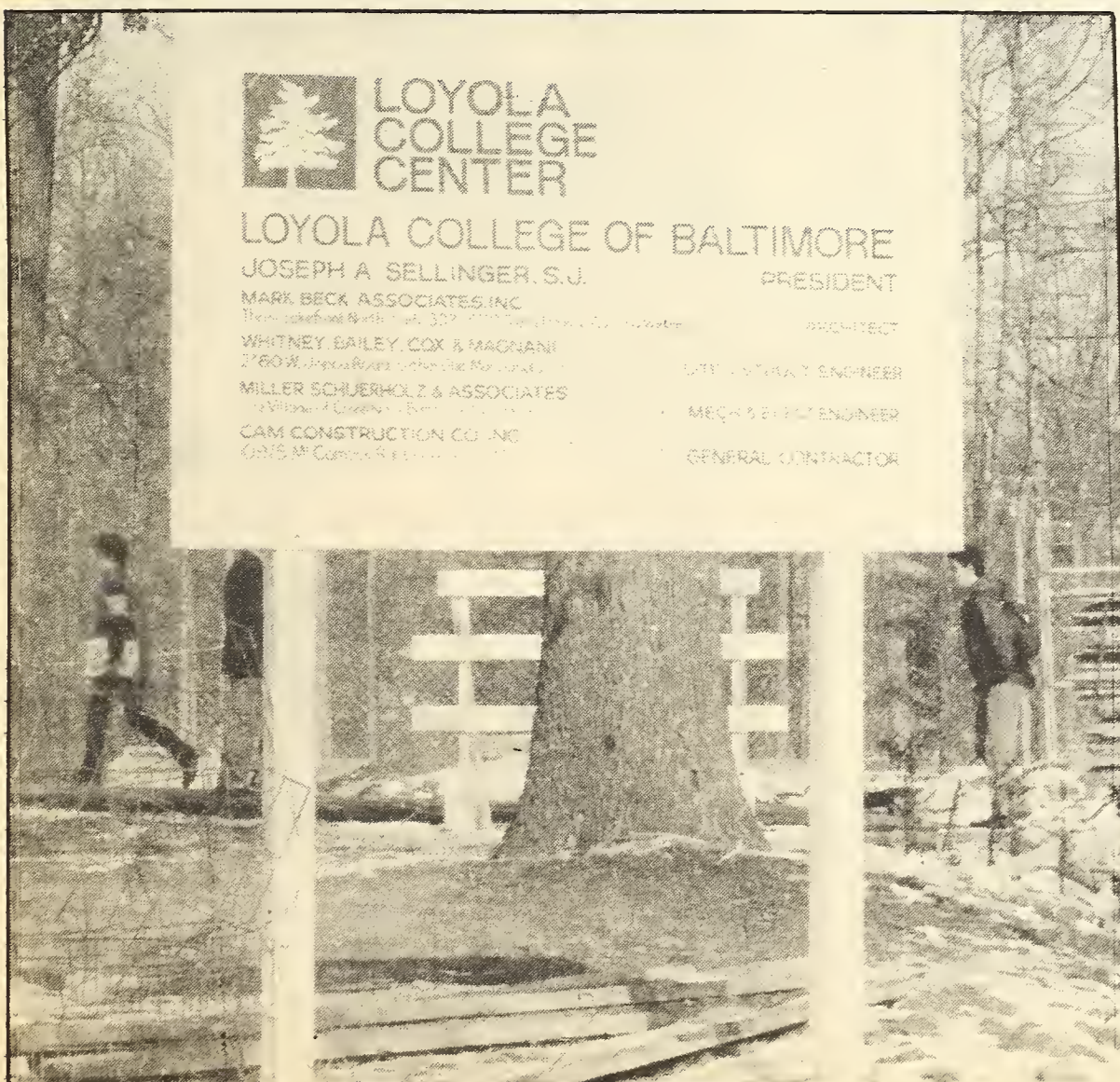


photo courtesy of Physical Plant

The new DeChiaro College Center will span the distance between the cafeteria and Maryland Hall.



Construction '83

Fine Arts: Theatre gives Evergreen players a home

by Sylvia Acevedo
and David Zeiler

The fine arts portion of the complex promises to be especially rewarding, for it will combine the talents of Loyola students with the needs of the community through a continual celebration of the arts.

The approximately \$3 million dollar fine arts wing will be located in the west end of the complex, closest to Maryland Hall. The wing will house the four artistic disciplines currently offered at Loyola—art, drama, music and photography.

A theatre will be located on the ground level, while the art department will be above the theatre on the second level. The photography department will be found on the third, uppermost level, while the music department will be located in the level below the theatre. A gallery, where art and photography works will be on display, will be located east of the theatre.

All of the fine arts department heads at Loyola look to the completion of the wing with anticipation. But each has his or her own, distinct reasons for wanting to move into the expanded facilities

inconveniences which result from teaching courses like sculpture and painting in the same room. Combining "clean media with dirty media" forces you to spend valuable time cleaning up for the next group.

The three studios which will be housed on the art level of the west wing will provide a solution to this problem. Clean media such as calligraphy and water color, will be taught in one studio; sculpture and possibly oil-painting will be taught in a multi-media room; and print-making will be held in a third studio. As a result, the art department will be able to provide a large scope of offerings, with increased enrollments.

Atherton is also pleased about the gallery which will be located in an open space between the fine arts wing and the middle section of the complex.

Atherton estimates that the gallery will measure approximately 30 feet by 50 feet. It will probably be open to community use. "This means we need a gallery director to arrange exhibits, handle publicity and correspondence," she said.



The Greyhound/Mike Yankowski

MARY ATHERTON

ART

When plans were just getting underway three years ago Mrs. Mary Atherton, assistant professor of fine arts and art teacher, said she "could get up and dance" with the way plans and meetings are going. After moderate progress and substantial delays, can she say the same thing?

"I'm still elated and enthused," she said, mentioning the three studios, proper equipment and professional atmosphere which will be at her disposal.

Presently, art classes are crowded into one room on the fifth floor of Maryland Hall. Although the little wooden desks used as work areas by students are adequate, tilt-top desks, adjustable stools, and taburets to contain drawing instruments would mean a great improvement for the apprentice artist.

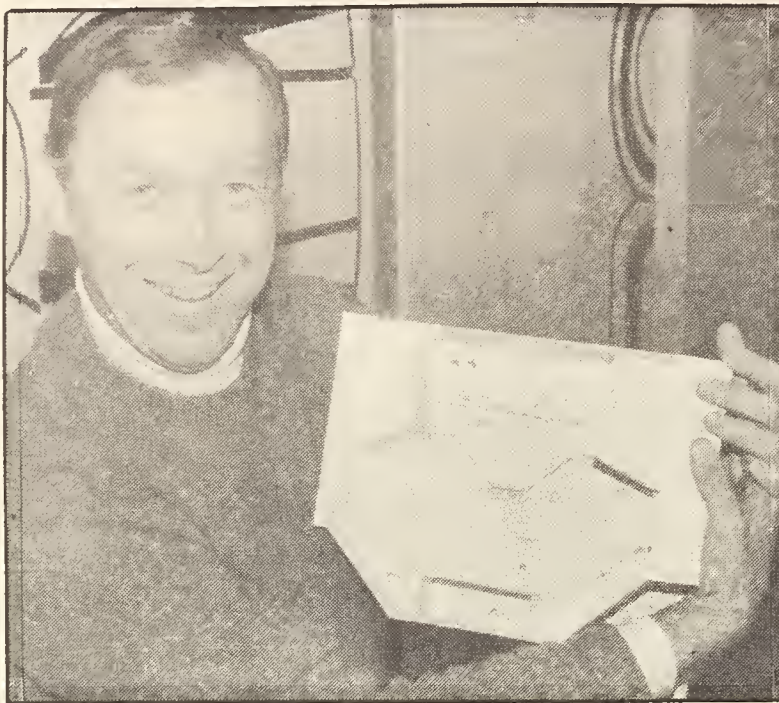
Additionally, there are the

THEATRE

J.E. Dockery, professor in the English/fine arts department and theatre teacher at Loyola, will wave a fond farewell to the makeshift stage in Jenkins Forum when the new theatre is completed. The approximately 300-seat theatre, sophisticatedly modeled after Center Stage, will enable Dockery and the Evergreen players to perform shows which they never before would have dreamed of doing.

A thrust stage, proscenium frame, balcony, projection screen, lighting catwalk system—these are just some of the high points of a theatre which took ten months to design and required the stamp of approval by numerous experts.

A glass enclosed lobby extending from the theatre corridor to the gallery will make the wing especially aesthetic and enable passersby to view the activities on within.



The Greyhound/Mike Yankowski

J.E. DOCKERY

A rehearsal stage will be built with the same dimensions of the performance stage which will allow rehearsals to take place while the main stage is in use. The stage is totally accessible to the handicapped so that handicapped students can participate in productions.

Although plans are in the works for a "shop," where equipment is stored and props are made, the Evergreen Players lack a technical director to supervise this end of productions. Dockery is convinced that a technical expert is needed to care for the building and teach others how to use it. "I've been here 20 years and we've been getting along by the skin of our teeth," he said. "Once you have a facility like this one, you must live up to it with the type of productions chosen."

For the season opener, he plans to produce *Barnum*, which he calls a "wonderful musical about P.T. Barnum." What better way to begin a year of entertainment, he said. *Mass Appeal*, a comedy about the Catholic Church and its contradictions seen through the eyes of a young seminarian, will also be performed. An alumni review, involving as many veteran alumni actors as possible, will be offered during the second semester, as well as a new play.

And how does the campus director feel about the delay in completion of the complex? "We've been pregnant so long, we're getting used to it and we await the birth," he said.

MUSIC

Virginia Reinecke, director of the music program at Loyola, thinks that the fine arts facilities in the new college center are "going to be the catalyst that will make music work at Loyola College."

"It certainly will give it a lot more visibility," she says. One is inclined to agree with

Reinecke. Currently sequestered on the third floor of Beatty Hall, the music program is about as invisible as it can be. Reinecke plans to remedy this situation with the new facilities.

"We'll have one large rehearsal room, two smaller rehearsal rooms—just for music—and we'll be able to use the new auditorium for student recitals, concerts, the Belles, the Chimes, or any kind of musical performance," Reinecke says. The prospect of having the new facilities anytime thrills Reinecke. "I hope this building is an indication that fine arts will have more of a place in the Loyola Community."

The biggest problem now facing Loyola's musically inclined, according to Reinecke, is finding a place to practice without disturbing others. Acoustic tiles in the new rehearsal rooms will solve that problem.



The Greyhound/Mike Yankowski

VIRGINIA REINECKE

The new music facilities will include a storage room, a classroom and a new office for Reinecke—as well as all of which she asked for before the plans were drawn. "They gave me everything I wanted," she says.

Despite the constant delays in the construction of the new facilities, Reinecke says that her plans for commemorating the event still hold. "The best way to christen the new facility would be to commission a work from a local composer for Loyola musicians to perform."

PHOTOGRAPHY

If a picture says a thousand words where would the fine arts faculty be without a section devoted to photography? The expanded facilities will allow those who capture the world around us on film the proper equipment and amount of space for the practice of their craft.

The photography portion of the wing will be composed of one main studio, three darkrooms and a classroom. Edward Ross, photography teacher and assistant professor of fine arts, hopes that the added workspace will increase the number of students in his classes, which at the present time must be limited.

Ross expects that more faculty will be hired and that advanced courses will be taught when the complex is completed. In addition to the



The Greyhound/Mike Yankowski

ED ROSS

equipment presently in use, Ross said that more enlargers and more lighting are needed.

"The fine arts center is a reflection of the sincere commitment by the college to the importance of fine arts. In the past, money has gone into business and computer science. This shows a commitment to the value of a liberal arts education, and I'm encouraged about that," said Ross.

Ross said that he was impressed with the 100 percent amount of input he had in the plans. "The administration tried to give as much as possible," said Ross, who visited other college photography departments to determine what would be most functional.

Ross said that his favorite part of the new complex is the gathering together of the arts in one place. This will result in an ambiance of creativity, with the disciplines feeding from each other, according to the photography teacher.

But Ross thinks that he'll miss the informality of his "little green shed," as he refers to the communication arts building. "Because it's a makeshift building, it's there for students, to be used by students. They will feel more restrictions, initially, with a brand new building," he said.

Construction '83

Athletics: O'Connor ready for first-class facilities

by Dave Smith

Loyola Athletic Director Tom O'Connor isn't anxious to give up the Evergreen Gym in one sense. The antiquated gym (circa 1927) with pale green walls and seats practically on top of the court gave Loyola teams a definite homecourt advantage over the years.

But that's just about the only thing O'Connor will miss after the Reitz Arena opens in December 1984. With its opening, Loyola will have a Division I arena to go with its Division I program, and the college will be able to actually earn a little revenue from basketball games.

While the new arena will be the most obvious improvement that the new college center will bring, O'Connor said that it isn't the only one. And the improvements in athletic facilities will not only be for the school's intercollegiate sports program, but also for the intramural program, for use by individual students and for alumni.

O'Connor terms the day the facility will open "a dream come true. These are critically needed facilities that answer our needs, not our wants. It's not a luxury item," he said.

"It's exciting for life at Loyola, because there will be so much to do. I'm extremely excited not only about the intercollegiate facilities but also for intramurals and lifetime sports," he said.

In addition to the main arena, which will house three full-size basketball courts and volleyball courts with seating for 3,000 to 3,500 for a varsity basketball game, the facilities will include a swimming pool, three racquetball courts, a squash court, a weight room with a Nautilus machine, and greatly expanded locker room facilities with shower and sauna areas.

O'Connor said the new arena, when completed, will be "a little like the Towson Center" in terms of style. But the building will have its own unique floor plan, with one-and-a-half of its five levels underground.

The bottom level will contain the pool deck, the en-



photo courtesy of Physical Plant

A gym, swimming pool, racquetball and squash courts and weight room will soon replace dirt and bulldozers.

LOYOLA

COLLEGE

CENTER

*"a dream
come true"*



photo courtesy of the Stewart Bros.

The blizzard of '83 temporarily halted construction progress at the college center site.

O'Connor said that surface, which replaced the original wooden floor in 1976 when it began to buckle, was intended to be a temporary measure, and that after researching different surfaces, decided that wood was the best in terms of safety and maintenance. A wooden surface will also be installed in the squash and racquetball courts.

Of the Evergreen Gym, now in the twilight of its career, O'Connor said, "It has a lot of tradition, and it's given us a lot of victories because of the homecourt advantage, but Loyola just outgrew it. On one hand, there are a lot of memories in that building and you hate to see it go, but we're certainly glad to be getting the new facility."

A four-sided scoreboard hanging from the center of the ceiling will be a vast improvement over the two small scoreboards now in use in the old gym. And the seating will include a combination of chairbacks and bleacher seats, with all seating on the sides (not behind the baskets), plus a section set aside for student seating.

The pool will also have an electronic scoreboard and electronic touch pads for timing, and will have two diving boards. The six-lane, 27-meter pool is not Olympic size, but "is fully functional for NCAA and interscholastic competition," according to O'Connor.

It's difficult to tell what part of the facility O'Connor likes the most, but he's most proud of the fact that "it's a people-oriented facility. Everyone hears we're building a new basketball arena, but what gets hidden is that it's a nice facility that will benefit a lot of people."

trance to the racquetball and squash courts, the weight room, and a general locker room. "Because there will be almost no intercollegiate teams using that area (except the swimming team)," said O'Connor, "that area becomes almost like a club area."

Outside the entrance to the racquetball and squash courts will be a lounge area including vending machines for enjoying a cool drink after a tough match.

The second level will contain the intercollegiate area and their locker room facilities. This level will also have lobbies for the pool and gym areas (the seating for the pool will actually be half a level above the pool deck), and ticket and concession stands. There will also be locker rooms for individuals and for intramural sports.

The third level will house the new gymnasium which will be on the same elevation as the current gym. The new gym will be built adjacent to the old one, but the main basketball court will run north-south instead of east-west.

On the fourth level will be office space, housing mostly the athletic department. The top level of the facility will contain a press box and a reception room.

The new arena will also have a wooden surface instead of the synthetic one now in the current gym.

Construction '83

Butler Field: Courts and field will be east coast's best

by Linda J. Hallmen

As the dawning sun fills the sky, the huge mound looms out of darkness. Unrecognizable at first, the mountain can soon be discerned. The rich brownness, so firmly packed, the towering majesty soon identifies it as The Mountain of Butler Field.

The Mountain began to appear last semester as an answer to the question, "Where is all the dirt from the student center site going?"

But its appearance also sparked another query of "What on earth are they going to do with all that earth?"

The answer is not a simple one.

The field is currently being used to stockpile excess dirt from the college center site. The college's intention, however, is to reshape Butler Field into a natural surface dirt playing field and tennis courts.

The first step in the process involves the dirt—and lots of it. The objective is to spread the dirt out to raise the field and level out the surface, which will provide a smooth playing area for rugby, softball,

frisbee and whatever else students wish to do on the field.

Secondly, Loyola will regain sorely missed tennis courts. Two courts used to lie behind Jenkins hall. In 1981, they were sacrificed to make room for approximately 72 much-needed parking spaces, much to the disappointment

which Bruce Bortz, director of public relations, said gave the project "a greatly speculative timetable."

The law which has temporarily halted construction on Butler Field deals with sideyard regulations. "The laws say that there must be a certain distance between the project and the sideyard of

the proposal for the zoning variance to the Radnor/Winston neighbor bordering one side of Butler Field. The college is waiting for the community group's decision from president Denny Mullens.

"We're not going to do anything without talking to them. We're hopeful of hav-

period of time to voice opposition to the proposal.

According to O'Connor, however, the new Butler Field will be "well worth waiting for." He said that it will be good for the quality of life of all students.

First, the field has excellent placement behind the dorms, which will be an attraction to any student who wishes to use it for reading, frisbee or impromptu sports games.

Second, the new field will enable the intramural sports program to expand with more games and a greater attraction for wider participation in the program.

Third, the field will be available for practice for the intercollegiate sports teams. With both the Astro-Turf field and Butler Field, more games and practices can be scheduled concurrently.

In addition, the new college center and the new Butler Field along with the Astro-Turf field will certainly be an attraction to incoming students—the "best around on the east coast," according to O'Connor.

Soon enough, the college hopes, the sun will set on Butler Mountain, issuing in the era of the new and attractive Butler Field.



The Greyhound/Lauren Sheriff

Butler Mountain, soon to become a molehill.

of the students.

"The college expects the field and courts to be complete by the summer of 1984," said George Causey, director of Loyola's physical plant.

Once again, Loyola has run into trouble with Baltimore city zoning laws,

an adjacent building," said Bortz. "We are a little shy of the requirement."

Therefore, Loyola must apply to the Baltimore City Council to be granted a zoning variance which will exempt the school from strict adherence to the regulation.

Loyola has submitted

ing their approval," Bortz said. "We must satisfy the neighbors," said Causey.

Loyola will not apply for the variance until sometime this summer. When the proposal is submitted, public notice must be given and a sign posted on the property involved. The public has a

Physical Plant: Finished building a work of modern art

by Grace Akiyama

With all the construction on campus, it's nice to know there is one building which is already occupied and functioning. According to Director of Physical Plant George Causey, the two-story, \$598,000 addition to the physical plant building is, in construction terms, substantially complete.

Begun on July 1, 1982, the building was complete enough to be occupied by December 21, 1982, when Causey and most of his staff moved into their new second-story offices.

Physical plant employees were not the only ones to get new offices. On December 28, 1982, Security moved out of their house on Radnor Road and relocated in the new facility, right down the hall from the physical plant office complex.

Also built into the upper floor of the addition is a conference room, a small employee lunchroom and employee locker rooms. These items were absent in the old building.

Besides new offices, physical plant now has some sorely-needed storage space. Taking up 3,400 square feet, the new store room covers about as much ground as the total area of the old building. "The intention is that the store room will not only have

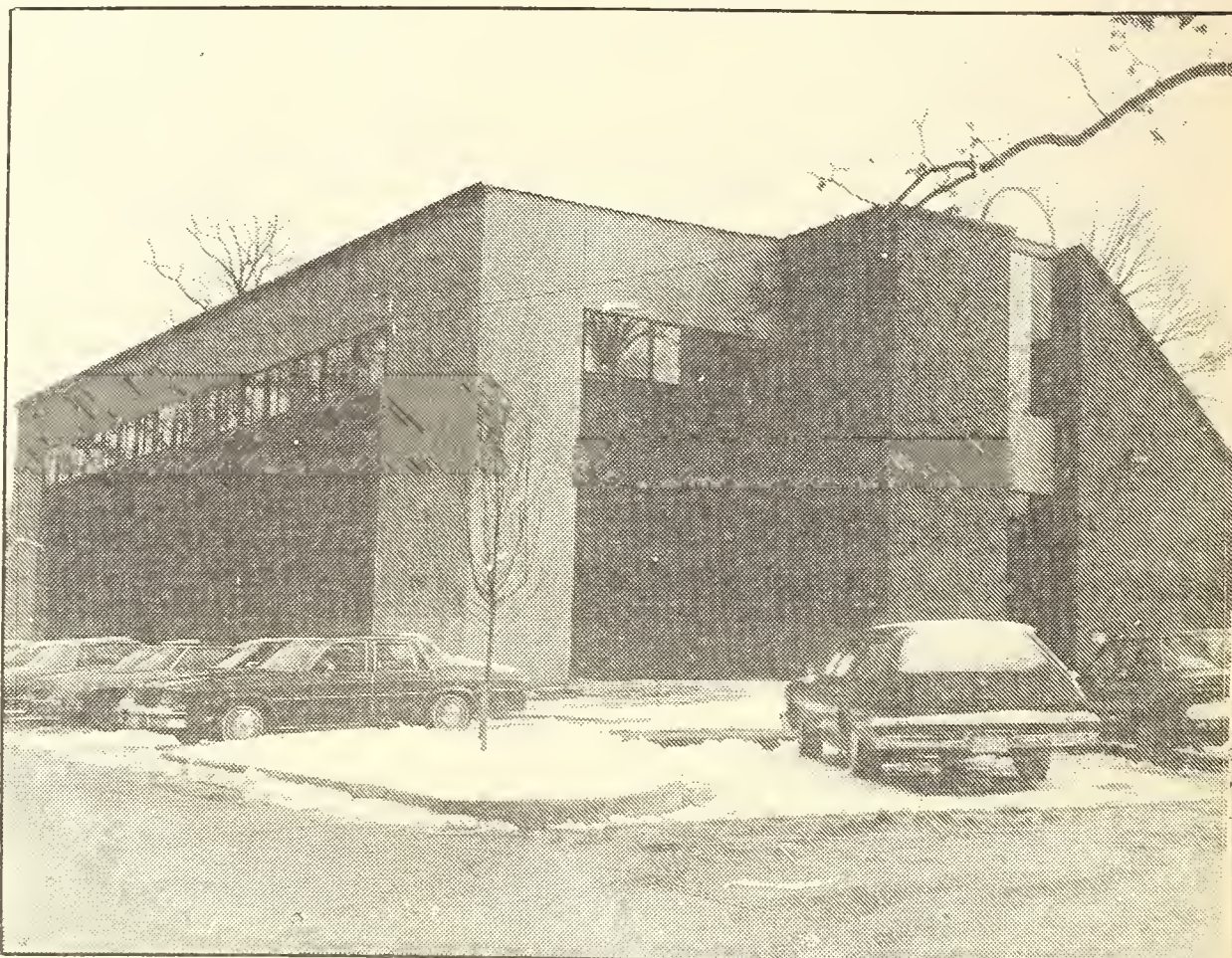
physical plant supplies, but any excess furnishings that don't belong to an apartment complex," said Causey.

This means they will hold onto paper supplies and equipment that belong to central duplicating and the registrar's office, as well as furniture for the Butler and Hammerman dormitories. They will not, however, store anything belonging to Ahern, McAuley or Charleston Hall. Each of the apartment complexes has its own storage room.

The rest of the ground floor is occupied by the grounds department, and the old section has been renovated to accommodate the various workshops.

The shops have been improved upon by building separate rooms for each shop. Prior to the construction, some of the shop workers were somewhat clumped together in a general work space. Now, the paint shop is distinct from the electrical, mechanical and other shops.

Clashing with physical plant's need for more space was the college's need for more space of another kind—parking space. A scarce commodity on Loyola's campus, the loss of parking spaces was a serious consideration. During construction, as many as 74



The Greyhound/Mike Yankowski

Traditional and modern architecture meet in the new physical plant.

spaces in the Butler parking lot, where physical plant is located, were unavailable for parking. Since completion, however, 52 spaces have been restored. The 22 which were permanently sacrificed were blue staff spaces.

The mostly-brick addition was designed by Mark Beck Associates, the same firm

that designed the DeChiaro College Center now under construction on campus. Causey pointed out how the brick and mortar match that of the old physical plant building and the two nearby dormitories. Yet, he added, it's different with the beige plaster and the glass.

The old and the new are

evident from the inside as well. Besides having more space in which to work, Causey also now has windows. Unfortunately, the view from above gives a perfect view of the huge, brown mound on Butler Field, serving as a reminder of the construction still going on across campus.

Construction '83

A Dirty Story

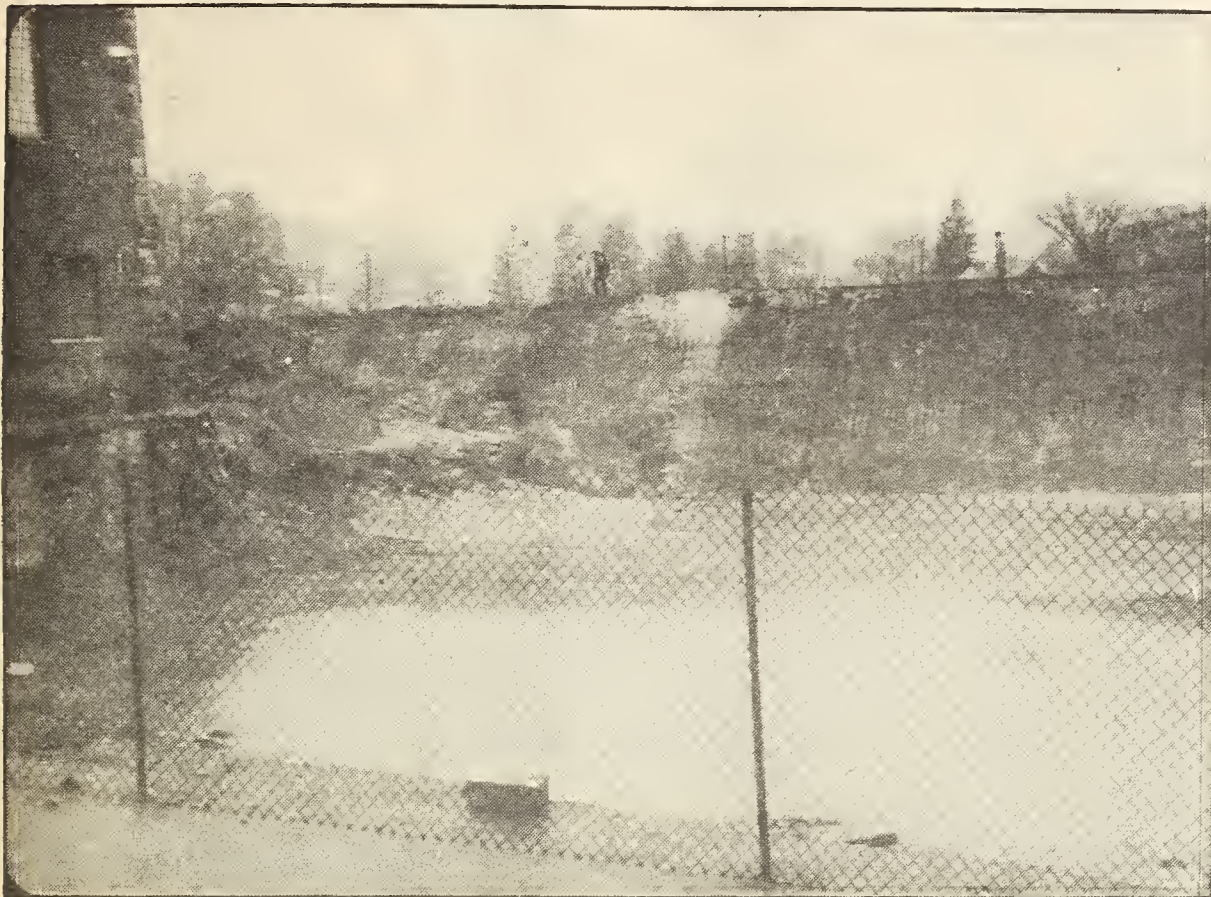


photo courtesy of Physical Plant

It looks like the swimming pool was installed a little too early.

by David Zeiler

In case you haven't noticed, there's a really mammoth hole in the middle of Loyola's campus.

A road, Beatty Drive, used to go past there. One day last semester, They (no one is quite sure who "They" are, but whenever anything goes awry, They are always responsible) inserted ten-foot tall steel posts right down the middle of the road.

What a stupid idea, everyone thought. Two days later, They put a ten-foot tall chain link fence right down the middle of the road.

An even more stupid idea, everyone thought—especially those of us who unwittingly walked 100 yards down the wrong side of the fence only to find ourselves caged in a mudhole. Live and learn, I guess.

A week or so later, such a foolish error became impossible. As the more observant among you know, the booby-trapped side of the road was converted to a 30-foot sheer cliff. Woe to the morons who tried to navigate this alteration of Loyola's geography.

Because it was in the way, a chunk of Bunn Drive, the sole vehicular route linking the Cold Spring parking lots with the rest of campus, also fell victim to the chomping yellow monsters. One now need only wait until the traffic clears from Cold Spring Lane to drive from the former tennis courts to the dorms.

For a while, both vehicular and pedestrian traffic patterns were changed on a daily basis. Finading a passable route to you next class while

avoiding being ground under the rear tire of a dump truck became riskier than registering for Jan term.

Leaving no clod of earth unturned, They insured that no portion of the campus would escape undisturbed. The Charles Street entrance was for weeks a confused maze of dirt and asphalt. According to a recent survey, more than two-thirds of the Charleston residents do not yet realize that a traffic light has been installed there.

Even Butler Field, seemingly so distant from all this construction brouhaha, could boast no immunity from Their infamous designs.

My first hint of the hideous fate ahead of Butler Field came one evening last December at about 6 p.m. Unsuspectingly, I crossed the dirt path leading from the west side of Hammerman House to the edge of the

Loyola/Notre Dame parking lot. Less than 30 feet from the pavement I abruptly stopped, a barely visible abyss yawning in front of me. Another step would have dropped me into a freshly dug pit some 20 feet deep.

To the best of my knowledge, They have yet to reveal the purpose (if any exists) of the pit. Rumor has it that the pit, which has since filled with water, is in fact a scaled-down version of the scuttled Lake Sellinger project last spring. A few have suggested that some dyslexic construction workers misread the blueprints and began digging the future college center's Olympic-sized swimming pool in Butler Field, but this is pure speculation.

Finally, we have what several campus pundits have already dubbed "Mount Sellinger." I'm referring to that enormous pile of dirt on

Butler Field. Many have tried to explain this gigantic earthen phenomenon.

The most likely theory suggests that They misjudged how much dirt would have to be displaced for the new college center—or perhaps They disregarded the problem altogether on the assumption that you can *always* get rid of dirt. Whichever the case, Their mistake soon became as obvious as a zit on Queen Elizabeth's nose.

When the first trucks were loaded with dirt, the drivers naturally asked where they should take it. Fr. Sellinger had placed an ad in the *Sun-papers* classified a full week earlier, but he had failed to get even a single taker on his offer of 8,247 tons of free fill dirt. What to do with the dirt?

A clever construction supervisor saved the day. "Dump it on the other side of the site," he advised.

Two days later, the dirt pile on the other side of the site was getting so high that the trucks were having trouble dumping more dirt on it.

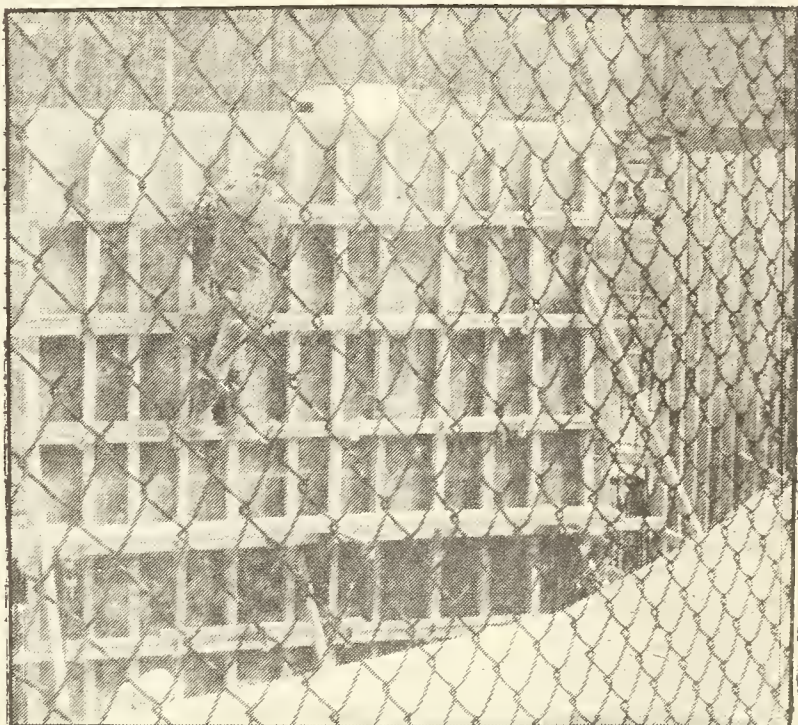
The same sage supervisor commanded his crew to move the dirt back to its original place. This process continued for weeks, as many of you may remember. No progress whatsoever was being made, although the workers were as busy as ants.

Meanwhile, no matter how hard he tried, Fr. Sellinger could not find a new home for his dirt. He began calling abroad. Norway, Australia, Ghana, Guatamala, India call turned him down.

The problem was simple. Even the poorest nations have more than enough dirt. Most of them have too much—have you ever seen pictures of those people?

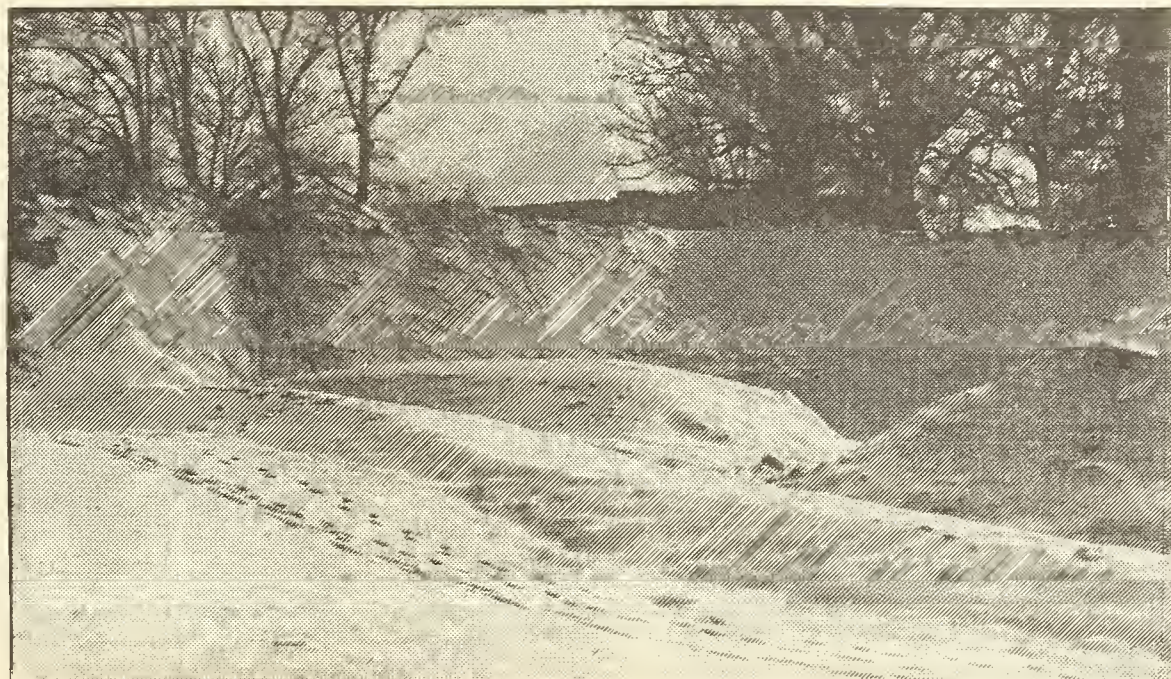
In desperation, Fr. Sellinger chose the ultimate solution. He decided to dump his dirt on Butler Field. And he had nearly forgotten all about Butler! No one will even notice, he thought.

However, Fr. Sellinger's decision of the decade has made it very difficult to play any sport on Butler Field; the mound has risen to a height of about 50 feet, and covers



The Greyhound/Mike Yankowski

A desperate worker attempts to escape from the college center site.



The Greyhound/Lauren Sheriff

When will water return to the Waste Land?

about 75 percent of the playing field. Two rugby players, oblivious (as usual) to any obstacles, plowed straight into the mound during practice a couple of weeks ago and have yet to be found. Will we actually have to lose a human being before They realize the hazards They've created?

And this is just the beginning. Construction at Loyola College is worse now than ever before. Sure, it will be a fantastic showpiece when it's completed in 1984 or 1985 or 1986, but where will most of us be then? Not here. You can bet your precious parking space on that. I suppose we can either buy heavy boots and hard hats or seize control of the campus ourselves. The Junta Club meets Tuesday at 11:15 a.m.

1983

PRESIDENT'S INAUGURAL BALL

AT
**MARTIN'S WEST
 GRAND BALLROOM**
FRIDAY, MARCH 25, 1983
SEMI-FORMAL

With
"THE WALTER SALB ORCHESTRA"

Cocktails & Hors d'Oeuvres
 7:00 pm - 8:00 pm

Hors d'Oeuvres Menu:
 Chicken Nuggets Hawaiian
 Swedish Meatballs
 Fish Balls
 Frank's in a Blanket
 Fried Fantail Shrimp
 Quiche Lorraine

Open Bar . . 9:00 pm - 1:30 am
 Dancing . . . 9:30 pm - 1:30 am

Student Ticket Price: \$36.00 Per Couple
 Tickets On Sale: 11:30 am 1:00 pm

March 7 thru March 22

In The Student Center Lobby
 Ticket Sales Will Be Limited!

A special dispensation has been granted by the Archdiocese of Baltimore to those present at the Ball allowing them to eat meat during this event.

Seconds and thirds will be served from their rolling carts.

Full Course Dinner
 8:00 pm - 9:30 pm

Menu:
 Chilled Fruit Supreme
 Tossed Garden Salad
 w. choice of French or Russian Dressings
 Roast Sirloin of Beef
 Baked Potato w/ Butter
 or Sour Cream & Chives
 Mixed Vegetables au Gratin
 French Cheese Cake
 Coffee, Tea, Sanka, Milk, Iced Tea
 Bread, Assorted Dinner Rolls & Butter

• The Associated Students of Loyola College announce the availability of the
 • following positions during the term of '83—'84:

• Executive Branch • Under the direction of the President ASLC

Reading Clerk • one student
 Recording Secretary • one student
 Treasurer • one student
 Business manager • one student
 Parliamentarian • one student
 Assistant to the President • one student
 Election Commissioner • one student

Academic Affairs Department • Under the direction of the Vice President for Academic Affairs

Assistant Vice President • one student
 Committee on Undergraduate Studies • four students
 January Term Committee • five students
 Director of Evaluations • one student
 Assistant Director of Evaluations • one student

Student Affairs Department • Under the direction of the Vice President for Student Affairs

Assistant Vice President • one student
 Chief Justice • one student
 Associate Judges • four students
 Student Health Awareness Director • one student
 Transfer Rights and Problem Board Director

Social Affairs Department • Under the direction of the Vice President for Social Affairs

Assistant Vice President • one student
 Social Coordinator • one student
 January Term Director • one student
 Director of Publicity • one student
 Director of Film Series • one student
 Social Affairs Awareness Director • one student

• Interviews for the above mentioned positions will be on:
 • Monday, March 21 from 11:30 a.m.—12:30 p.m. (Academic Affairs)
 • Tuesday, March 22 from 11:15 a.m.—12:35 p.m. (Academic Affairs)
 • Tuesday, March 22 from
 • Wednesday, March 23 from 11:30 a.m.—12:30 p.m. (Social Affairs)

Wednesday, March 23 from
 Thursday, March 24 from 11:15 a.m.—12:35 p.m. (Student Affairs)
 Thursday, March 24 from

*Executive Board Appointments will be held during any appointment time.

Please sign up on the bulletin board in Room 17 for appointments. All interviews will be conducted in Room 17 of the Student Center. Please be prompt for your interviews.

features

Cabaret

Innovative seating involves audience

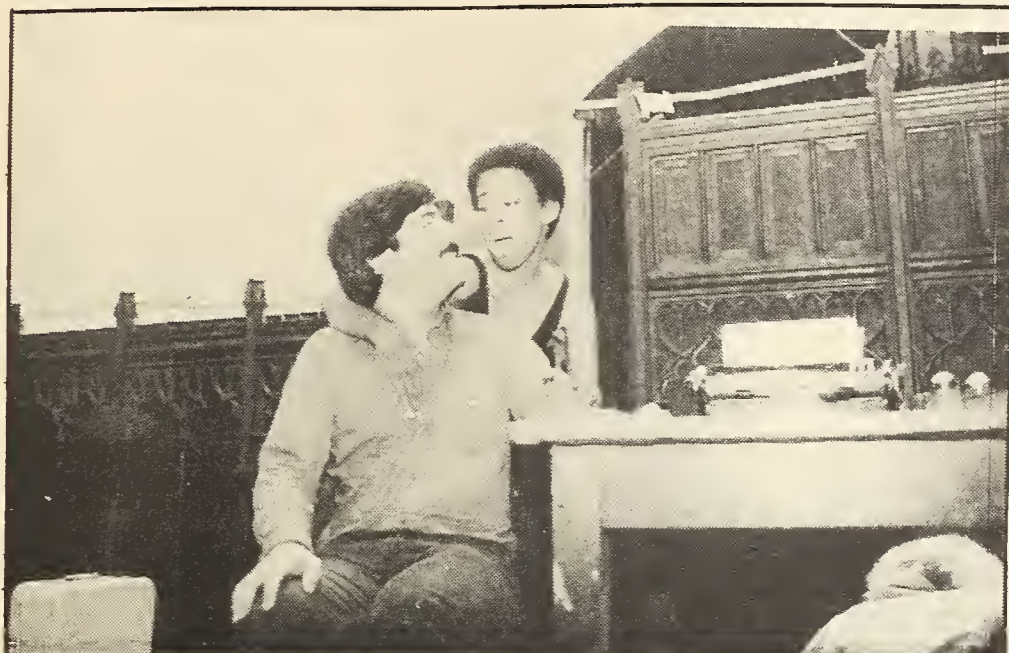


photo by Ethel Jean Dudley

A cabaret singer (Phyllis Henderson-Jones) serenades American novelist Clifford Bradshaw (Pat Martyn).

by Karen Wilson

Loyola playgoers who are including *Cabaret*—the Evergreen Players production which opened last night—in their weekend plans are in for a theatre experience that is, by Loyola standards, untraditional. Jenkins Forum, the multi-purpose room which serves as the usual home of Loyola theater, has itself been transformed into a "cabaret" from which the audience, seated at tables and served drinks by members of the show's chorus, view the drama.

The Joe Masteroff play has its basis in Christopher Isherwood's *Berlin Stories*, which gives one man's impression of the decadent world of Berlin at the time of the Nazi rise to power. In *Cabaret*, that young man is idealistic Clifford Bradshaw, an aspiring American novelist played by Loyola veteran Patrick Martyn. Bradshaw has come to Berlin in search of "inspiration" for a novel. Instead, he finds Sally Bowles (Phyllis Henderson-Jones), a British expatriate who makes her living as a cabaret singer.

But Clifford and Sally's clash of worlds provides just one strand of the plot. Another is provided by Frau Schneider (Beverly Serio), Bradshaw's German landlady, and her would-be suitor, Herr Schultz (Hans Mair). For the elderly couple,

the difficulties may be insurmountable; Schultz is a Jew.

All of this is interspersed with musical "commentary" by the emcee of the "Kit Kat Club," played by Michael DeVito. As the emcee, he is a cynical surveyor of the growing madness of the world around him.

The Loyola production is a good one, and its strength rests largely in the acting of the principals. The evening's two outstanding performances were turned in by DeVito and Serio. As Schneider, Miss Serio captures the tragic nature of the situation confronting her character without losing the comic touch which makes most of her scenes so engaging. Her singing is clear and expressive; and the poignant number "What Would You Do?," in which she resignedly faces her choice regarding Schultz, is one of the show's most memorable.

DeVito, in what has to be the production's most demanding role, simply doesn't miss a beat. He wanders throughout the theater, interacting with individuals in the audience, yet managing to project well even while moving.

Patrick Martyn's Clifford Bradshaw is nicely poised between maturity and naivete. As Sally Bowles,



photo by Ethel Jean Dudley

Bradshaw's Nazi friend Ernst (Todd Starkey) addresses Frau Schneider (Beverly Serio) while Bradshaw looks on.

Phyllis Henderson-Jones sings well and with heart, though she is often difficult to hear. Like DeVito, she interacts well with the audience during her big numbers.

In addition, Hans Mair's Schultz complements Serio's Schneider well. Of the supporting players, Todd Starkey stands out in his intense portrayal of Ernst, Bradshaw's Nazi friend.

Director Denis Moran, S.J. and set designer Shandor Bira are to be congratulated on the set. Two "conventional" stages set up the two worlds of the drama, and a runway extends

them to the audience. There are, of course, drawbacks to cabaret-style seating. Audience members may be disconcerted at sharing the spotlight with cast members at times. And the various stages and centers of action require one to be constantly shifting in one's seat to take it all in.

But the difficulties are not overwhelming in the face of the solid production. *Cabaret* runs through Sunday, and is worth seeing if tickets are still available. Curtain is at 8:00 p.m. tonight, Saturday, and Sunday, and there is a Sunday Matinee at 2:00 p.m.



photo by Ethel Jean Dudley

Members of the *Cabaret* chorus sing one of the play's many entertaining songs.

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photo by Ethel Jean Dudley

The stars of *Cabaret* chew the fat while waiting for a prop telephone to ring.



The Greyhound/Mike Yankowski

Campus Ministries Director Reverend John Yasenchak WANTS YOU.

The Oscars

A guide for gauging Hollywood hype

by Sean A. Madeleine

The Oscars are really only the motion picture industry's glorification of its own frivolous ends. Every year I vow to watch any other program than the Academy Awards, repeating to myself the phrase "glorification of its own frivolous ends." And every year, with the same morbid fascination, I watch the awards presentation.

Judging from the nominations for this year's Oscars, however, the show may have more reason to recommend itself than usual. The normally well-defined gap between a popular box office success and an intelligently crafted movie was decidedly less defined this year. Such films as *Tootsie*, *My Favorite Year*, and *Gandhi* all enjoyed relatively large monetary returns, despite the traditional handicap of actually being good.

Though the nominations promise an at least tolerable Oscar program, all is not refreshingly new. The ever-present, glaring Oscar omissions are once again in evidence. *Shoot the Moon* and its impressive cast, including Diane Keaton, Albert Finney, and Dana Hill were completely ignored. As were Mary Beth Hurt for her memorable performance as Helen in *The World According to Garp* and Lanie Kazan for the classic moments she created in *My Favorite Year*.

Despite these painful oversights the

Motion Picture Academy did a pretty good job of dispersing the acclaim. Recognizing Robert Preston's performance in *Victor, Victoria* and John Lithgow's in *Garp* as a homosexual and transvestite respectively, was uncharacteristically coherent of the Academy. The competition for Best Supporting Actor will be close between these two and Bill Murray for his tailor-made, and consequently very funny, role in *Tootsie*.

The Oscar for Best Supporting Actor should go to John Lithgow for his faithful rendition of author John Irving's Roberta in *Garp*, but the award seems destined for Bill Murray. The part was designed as a showcase, and most Academy members will want to encourage Murray to pursue "quality" roles and forever abandon the likes of *Caddyshack* or *Meatballs*.

Best Supporting Actress will probably go to Jessica Lange for *Tootsie*, mostly as a consolation for most likely being beat out as *Frances* by Meryl Streep for Best Actress. Lange was very good in *Tootsie* and deserves the award, but it is unfortunate that Teri Garr will likely be overlooked once again.

As the haunting Sophie in *Sophie's Choice* Meryl Streep, in my opinion earned the Oscar for Best Actress, and it is a small approximation of the acclaim she richly deserves. Still, it was nice to see Julie Andrews men-

Resident Life program seeks caring students

by Linda J. Hallmen

There are people out there who need your help. They are poor, old, lonely and invalid. They come from every race, creed and way of life. And they need your help.

Are you interested?

The Resident Life Office and Campus Ministries have combined to offer a special interest housing project in community service for the fall 1983 term. But it all depends on you.

"Service, living experience and academic education come together and mix," said Reverend John Yasenchak, S.J., program coordinator for the Campus Ministries office.

The main goal of the program is to develop a sense of civic responsibility through active community service. Participants will be required to devote about five hours weekly to volunteer service at a place approved by the Campus Ministries and Social Outreach offices. Some of the placements include the Julie Community Center, the School for the Blind and Our Daily Bread, as well as new places throughout the city. Many of the settings involve working directly with the handicapped, disadvantaged and underprivileged.

The idea for the program occurred to Yasenchak because he observed, "Loyola students are basically pretty generous students." About three years ago, at Georgetown University, Yasenchak was involved in a similar

program called the District Action Project. Fifty students living on one floor of a dormitory reached out to make an impact on the poor neighborhoods in the District of Columbia. The students worked in areas such as food resources, health care and teaching in bilingual schools. They also publicized social issues of concern to raise the consciousness of the community.

"It's sort of a Plato's academy where students share different disciplines and considerations," Yasenchak said.

James Fitzsimmons said, "It's a great opportunity for people to get together," stressing that the program is designed to be fun.

"The project will be beneficial, fun and educational but not burdensome," he said. "It's more a lifestyle than a commitment, job or responsibility."

The key to the program, according to Fitzsimmons, will be the support of the faculty in integrating social awareness with matter covered in the classroom. The students should learn not only what is written in books, but how to apply it to serving others.

In this way, Fitzsimmons said, a Christian community in the Jesuit tradition will be created to educate the whole person: intellectually, spiritually, emotionally and socially.

The Resident Life and Campus Ministries offices hope to create a community service program beneficial to both the student and society.

But it all depends on you.

tioned for *Victor, Victoria*, if only as a recognition of her charming performance and improving dramatic skill.

Dustin Hoffman's winning performance as Dorthy Michaels in *Tootsie* should insure that he do just that. Ben Kingsley, who had the title role in *Gandhi*, is certainly not easily dismissed, but the extreme popularity of *Tootsie* will probably lessen his chances for Best Actor. Peter O'Toole may swoop into the running and prize the award away from Kingsley or Hoffman, but such a feat would be more likely to occur in his movie *My Favorite Year* than in something as unfortunately mundane as real life.

Best Movie and Best Director are

the most difficult to predict, even though the field can be narrowed by elimination to *Tootsie* and *E.T.: The Extra-Terrestrial*. *E.T.* might seem an obvious favorite, but the Oscar historically does not go to the hugely profitable and popular epics like *Star Wars* or *Raiders of the Lost Ark*. Rather, these films are allowed to bask in their own glory and the Oscar goes to a comparatively less successful film like *Tootsie*.

Best Director could go to Steven Spielberg if *Tootsie* wins Best Picture over *E.T.*, or to Sidney Pollack if *E.T.* wins over *Tootsie*.

Whatever the results, I will the ignore the little voice that calls on my better judgment and dutifully watch the Oscars.

Celebrate the Jewish Passover and Last Supper at the: THE SEDAR MEAL

DATE: Tuesday, March 29, 1983

PLACE: Second Level of The Andrew White Student Center

TIME: 6:30 p.m.

A \$5.00 donation is requested. Please make reservations with Peggy Knox in Campus Ministries by Tuesday, March 24. The meal will be Kosher style.

SPONSORED BY THE INTERFAITH SERVICE ORGANIZATION

FRESHMEN! SOPHOMORES! JUNIORS!

DON'T MISS THIS CHANCE TO GAIN EXPERIENCE.

POSITION NOW OPEN ON THE GREYHOUND STAFF:

Learn layout design and management skills. You must have Thursday nights or Friday (a few hours) free. There will be opportunities for higher positions on next year's staff. GET YOUR FOOT IN THE DOOR NOW!

Telephone The Greyhound 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

Cozy atmosphere complements Whisper's Too

by Kathy Reiman

When I walked into Whisper's Too, I immediately knew that it was going to be a relaxing evening. The off-white painted walls, soft background music and real fireplace are the perfect setting for a quiet Saturday night dinner.

Tom and Cathy (two friends) and I were seated on the main floor at a wooden table with a red tablecloth, a candle, and a well taken care of plant hanging near by. Looking around we noticed the decor was simple, consisting of framed movie-style posters, wooden railings, curved archways, hanging plants, and the crackling fire.

Our waitress was friendly and recommended several entrees for us to sample. We ordered drinks and salads and she returned with a wooden board with half-a-loaf of morning-baked bread and a crock of

whipped butter.

The salads were fresh and crispy with vegetable additions to add to the flavor and color. The house's garlic dressing was creamy and flavored with just a hint of garlic. I found it delicious. Tom ordered blue cheese which was dotted with crumbled cheese and also very creamy. Among other dressings available is a honey and mustard dressing which Cathy found to be very tasty.

The entrees on the menu were of a wide range, including several steak, chicken, and fish dishes. Tom and Cathy each chose steaks, and I ordered the Flounder Francaise (pronounced fran'chehz) which was one of the evening's specialties.

The steaks were tender and cooked as requested. My flounder was delicately prepared in a wine and butter sauce. It almost melted in my mouth. The broccoli served on the side was tender and tasty.

The meal concluded with dessert. Cathy and I ordered cheesecake and chocolate mousse cake. Both were much larger slices than we had ex-

pected or could finish and were freshly made (as are all their desserts). The chocolate mousse cake was ordered out of curiosity and turned out to be a triple layer chocolate cake with chocolate mousse in between the layers and on top. I found it rich, fattening and satisfying.

Later I spoke with Ricci DePasquale who formerly was a chef at Bixby's in Towson and is now a part-owner of Whisper's Too. He describes his restaurant as "cozy, warm, and elegant." He is trying to bring "the comfort and elegance of Whisper's (a bar-lounge next door, also very cozy and relaxing) to Whisper's Too.

DePasquale told me that he cuts his own meat as it's ordered and will cook certain dishes himself. The menu at Whisper's Too is smaller than most restaurants, but DePasquale offers the reason for this—so that he can offer a variety of specials. The night I went to dinner, there were four specials suggested to us.

DePasquale also adds a personal touch of being available to his

customers for suggestions, conversation and special orders. "If someone asks me for something special that is not on the menu, I will go back and cook it for them. I think it makes people feel more like they are welcome," said DePasquale.

The clientele at Whisper's Too is described by DePasquale as being mostly "businessmen during the day and an established older crowd in the evenings." This, he said, was due to the area where the restaurant is located.

Open from 11 a.m. until 2 a.m. seven days a week, Whisper's Too is affordable for a nicer meal out on a college budget. The restaurant opened just after Christmas in a location where a restaurant called Part II used to be. On Wednesday nights they offer live jazz with no cover charge.

Whisper's Too is located at 106 E. Padonia Road in Timonium. The easiest directions are to go north on I-83 turning east onto Padonia Road. Whisper's Too is in a small shopping center on the left soon after exiting I-83. Reservations are not necessary.

Stars and Spares

New restaurant combines film and food

by Angela M. Proto

Where can students go in Baltimore for homemade food, cheap drinks and a free movie? Until three weeks ago, the answer would have been to visit a friend with cable television and bring along a case of Weidemann's and a frozen pizza.

Now, with the recent opening of Stars and Spares, a new restaurant on St. Paul St., there is an alternative. Located on the 2400 block amid a bevy of neighborhood shops, Stars and Spares offers an informal pub atmosphere most students can enjoy.

Aside from the usual eats and drinks, jukebox and videogames of most places, Stars and Spares shows movies. On a three foot video screen, similar to the one in Loyola College's rathskellar, popular movies are shown continuously from noon to 2 a.m. *Apocalypse Now*, *Caddyshack*, *Hair*, *The Thing*, and *Nightshift* are just a few of the 2,600 films available.

Customers are invited to sit at the long, well stocked bar, where there is also a color television showing the featured film, or in the dining area, where the large video screen sits at one end. Comfortable stuffed chairs set around gleaming wooden tables provide a relaxing way to enjoy food and film. Nearly every seat gives an

unobstructed view of the screen. Dark shades hide the light from the street and hundreds of movie posters cover the walls.

Stars and Spares sponsors a happy hour every day from 4:30 to 6:30 with reduced drink prices. These specials change daily—fifty-nine cent screwdrivers are a typical Tuesday evening treat.

All of the food, from cheeseburgers to fried shrimp, is prepared fresh daily. Chili and pizza are the popular favorites among customers. The prices on both food and liquor are very reasonable.

Each day, on a two-sided chalkboard in front of the entrance, the itinerary of films is listed. Happy hour and dinner specials are also shown.

Suppose you'd like to stay for the showing of say, five different films, and only have a dollar or two to spend. Well, you needn't feel obligated to spend vast amounts of cash. No pressure is put on the customer by management.

Stars and Spares is a great way for students to have fun at a low price. With good food, cheap drinks and free films, you can't miss.

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U2

British band declares war on human conflict

by David Zeiler



War U2 (Island)

The high-charged style of the British group U2 should have earned them instant recognition in 1980 when their debut album *Boy* appeared. It has taken commercial radio stations three U2 albums to concede to playing a U2 song—"New Year's Day." On 98 Rock's Consumer Guide to Rock'n'Roll, the single netted a 92 percent approval rating, which hints that U2's absence from the airwaves has been wholly unjustified.

The band's third album, *War*, takes their hard-edged yet progressive sound and applies it to the concept of the tragedy of war—not just military war, but romantic and personal war as well. The cover shot of a small, dirty refugee boy sums up the group's concerned, almost bitter attitude toward human conflict.

U2's chemistry of versatile guitar work and frenetic rhythm generates an intensity rarely equalled by anyone. (And they're innovative too—"Red Light" features some dynamite trumpet work by Kenny Fradley.) The impact of the music magnifies the despair and horror of the lyrics.

In "Sunday, Bloody Sunday," for instance, a wistful guitar melody underpins the open questioning of how long mankind will persist in his self-destruction: "How long must we sing this song? / Broken bottles under children's feet / Bodies strewn across a dead-end street / But I won't heed the battle call."

Similarly, in "New Year's Day," the permanent nature of violence is conveyed: "And so we are told this is the golden age / And gold is the reason for the wars we wage... / ...Nothing changes on New Year's Day."

All of the songs on *War* deal with another hellish aspect of the subject. "The Refugee," "Surrender," "Drowning Man," and "Seconds," (which includes a snippet of an Army marching chant, "I want to live a life of danger" sandwiched between a reminder that "It takes only seconds to say goodbye") each portray a different consequence of war.

War, while containing a number of excellent tunes, does not approach the sheer brilliance of *Boy*, although it is on par with the previous *October*.

That U2 has expanded a theme to encompass a whole album rather than just parts of one as earlier albums did

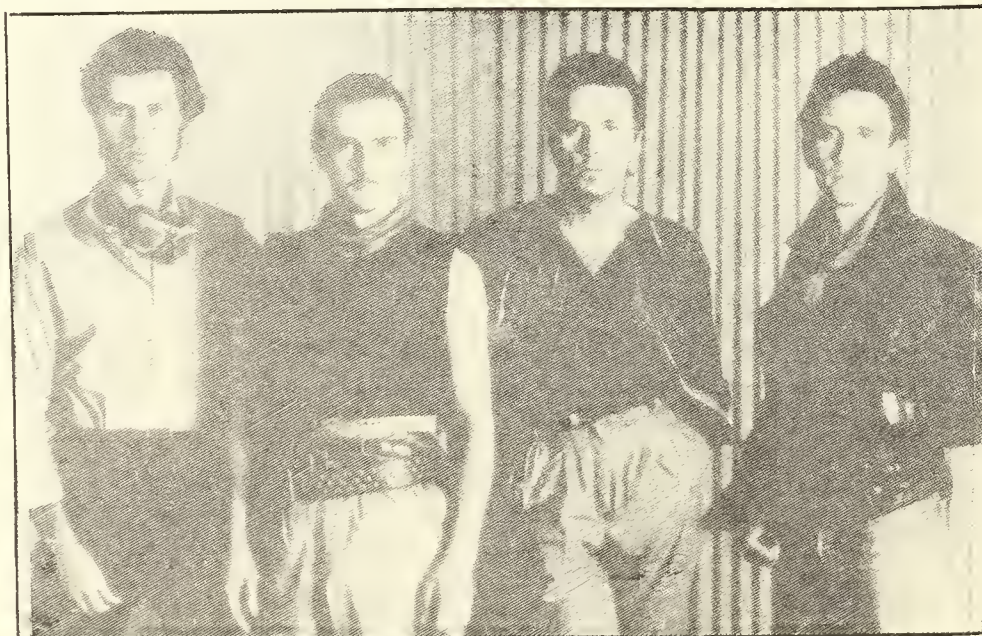
indicates artistic growth and holds the promise that U2 will become a consistent producer of superlative rock'n'roll in future years.



Quartet Ultravox (Chrysalis)

Ultravox is another "new" band with a "hit" single out ("Reap the Wild Wind"). That Ultravox is six years old is no surprise—many of the bands you've been hearing for the first time lately have been around for at least a couple of years, if not longer: the Stray Cats, U2, Duran Duran, the Psychedelic Furs, etc. It's just that American commercial radio has been what you might call "overly cautious" (read cowardly) in recent years.

Although Ultravox have released a total of six albums, only the last three, *Vienna* (1980), *Rage in Eden* (1981), and the new *Quartet* have featured the eerie synthesizer stylings of James "Midge" Ure. *Vienna*, a classically influenced version of modern technopop, has set the tone for each of Ultravox's albums since.



The ethereal sounds of Ultravox are unique in the realm of synth pop. (A grumpy-looking lot, aren't they?)

Quartet extends the musical ideas presented in the preceding albums, but does it in a fresher, more engaging fashion. Their grave approach to pop music is still there—they must figure we're used to it by now—but Ure's layers of synthesizer phrases don't overwhelm the listener quite as much as on earlier albums.

One might think that Ultravox's somber attitude would make for a bunch of depressing songs, but not if

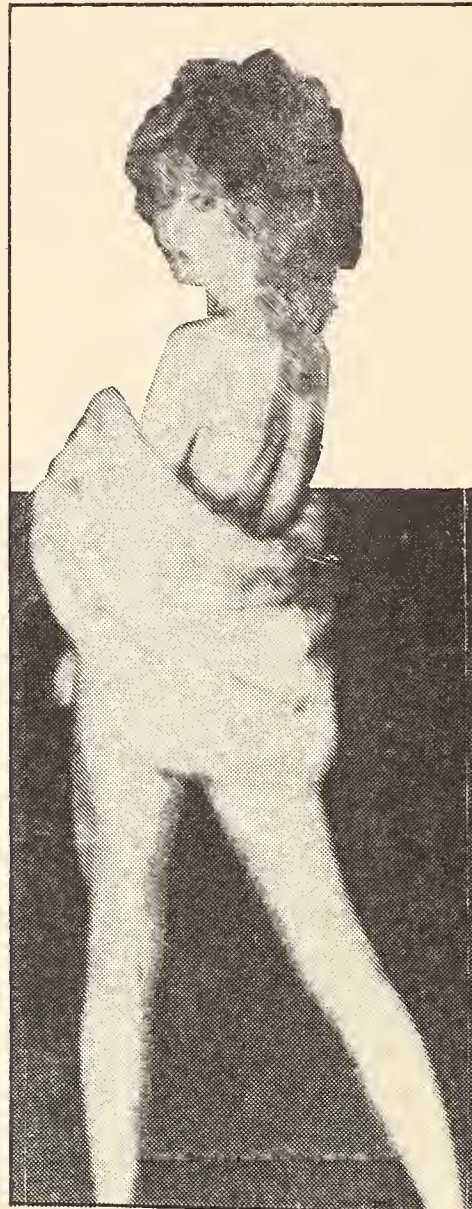
you take them as intended—seriously. Ure's carefully crafted arrangements on songs like "Reap the Wild Wind," "Hymn," and "Visions in Blue," fascinate the listener despite their melancholy mood.

Then too, the drearier sentiments are often offset by an intricate, energetic rhythm, as in "When the Scream Subsides," "Serenade," and "Cut and Run." The topics never get cheery, but Ure's technical skill and a brisk beat make hearing *Quartet* like tasting a gourmet meal—you have to take several bites before you can appreciate it.



Pleasure Victim Berlin (Geffen)

Several years ago, an unacknowledged genius came up with the first-rate idea of having an outrageously lustworthy chick front an all- or mostly-male band. Berlin, with blonde vocalist Terri Nunn, follows in this fine tradition behind such alluring figures as Pat Benatar, Debbie Harry, Chrissie Hynde, and



Attention *real* men: How would you like to play naked Scrabble with her?!

Then there is the subject matter of the songs. By now, I'm sure many of you have heard the blatantly erotic tune "Sex (I'm a ...)" This song contains lyrics the *City Paper* would have reservations about printing. Wanna hear 'em?

Nunn (what a surname for a sex goddess!) sings in a sultry wail, "Not too fast, don't be slow, my love's in your hands ... / I'm your slave ... / I'm a slut ... / I'm a little girl / And we make love together." And that's the cleanest part of the song.

Not all of the songs on *Pleasure Victim* are this erotic, unfortunately. "Masquerade" deals with the tragedy of having to live a lie forever: "When you hear the price they paid / I'm sure you'll come and join the masquerade."

Other songs, like "The Metro," "Tell Me Why," and "World of Smiles" treat love relationships in a less pornographic and more traditional, although realistic way. In "The Metro," Nunn creates a bitersweet pathos as she sings "I remember hating you for loving me."

On the whole, *Pleasure Victim* is an enjoyable, albeit brief experience (each side is only about 15 minutes long). If any of you manly men out there desire a more—uh—comprehensive encounter Berlin, the band will appear at Girard's this Monday night (March 21). Live. *In the flesh*.

An opening band will probably start playing around 9:45 p.m., so Berlin should arrive on stage at about 11:15. Get there before 11 if you want to secure a good lusting spot in front of the stage or on the balcony. You really don't want to miss this.

Quartet and Pleasure Victim courtesy of
Turner-Christian Record Loaning Co., Inc.

Thirst party ushers in St. Patrick's Day

by Linda J. Hallmen

The room was awash in a sea of green. Green shirts, pants, hats, sweaters dotted Loyola's gym as far as the eye could see. Leprechauns danced on the walls and one was even running around the room. Irish jigs, ballads and waltzes from the skillful band Wry Whiskey completed the festive atmosphere.

Although it was only March 10, St. Patty's Day had come to Loyola. And there is no better way to celebrate than the annual St. Patty's Day Thirst Party.

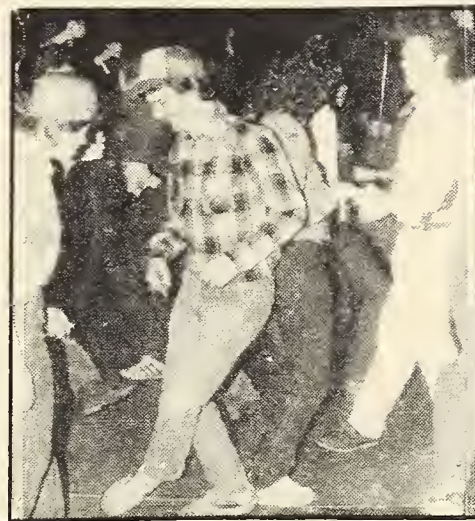
Including workers who kept the beer pouring and the hot dogs hot, approximately one thousand people crowded into the gym to have fun, said Vice President for Social Affairs Mike Avia. That's almost half the school enrollment, folks. Tickets were sold out by 11:40 Thursday morning. Although he has no financial report yet, Avia said he's certain the event was a success.

Success can be measured in another way, too. Crowds of people got up in front of the stage to try their feet at the Irish jig. After all, you only have to kick your feet around a little, don't you? But keep in time with the music?

Well that's all you needed to do at the thirst party. The feet of laughing couples and groups who attempted the Irish ways of dancing were flying.

By the end of the evening, 38 kegs had been emptied and 1400 hotdogs consumed. Only one thing marred the evening. Last minute decorating kept the doors from opening until after 9 p.m. The line of people waiting to get into the party extended almost to the Jesuit Residence. Students stood in line sometimes for an hour before getting their armbands and making it through the door.

But the party was worth the wait. See you thee next year!



The Greyhound/Mike Yankowski



The "spirit" of St. Patrick juiced up nearly one thousand revelers at the annual Thirst Party.

"Like love...Easy to learn, but hard to master"

Pente becomes mating game of the trendy

by Linda J. Hallmen

It combines the skill of chess, the strategy of Japanese Go and attracts the loyal fans of backgammon. It has starred in *Cosmopolitan*, *Newsweek*, *Sports Illustrated*, *Esquire*, the *Wall Street Journal*, *Playboy* and the *Saturday Evening Post*.

It's been dubbed "the classic game of skill" and has made its inventor a millionaire. In some areas of the country, it has even outsold Monopoly.

It's Pente, now known as the mating game of the gorgeous. The board game has replaced backgammon in the trendy clubs of the elite, such as Faces in the Grove, Miami, and Elan Club in Houston. New York's Bloomingdale's and I. Magnin in San Francisco were among the first prestigious outlets to sell the game.

Gary Gabrel, a sociology major at Oklahoma State University, introduced Pente to the world in 1977. The game is composed of a grid board stylishly engraved with ancient Greek heroes Achilles and Ajax at play. Pente, the Greek word for five, is an apt title; victory in the game requires capturing five of an opponent's colored glass-like playing pieces or five stones placed on the board in a row.

Pente seems to attract the more intellectually-minded game players. Probably not very popular among video buffs, those who enjoy backgammon will easily fall prey to the game's charm. The luck of the dice is gone in Pente; the player must rely entirely on his own skill and judgment to win.

Yet Pente does not require any great amount of concentration, so it becomes a great game over which to relax and flirt. That is probably why

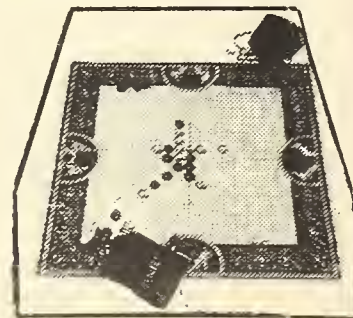
it has enjoyed such success in the trendy hideaways of the well-off. The class characteristically enjoys playing intellectually stimulating games which invite side excursions into the realm of the sexually attractive. One aspect of the game actually complements the other.

For the same reason, Pente has a wide appeal for college students. Easy to play, it satisfies the need for companionship and relaxation after six hours of staring at a computer terminal. Pente is so easy to play, in fact, that it has been compared to love... "easy to learn, but hard to master."

The University of Southern California and the University of California at Los Angeles apparently have mastered it, however, and at a larger level. The two schools met at the Rose Bowl in Pasadena on November 17, 1982, but not to play

football. A 50-yard by 50-yard Pente grid was constructed on the field and members of the Bruin and Trojan Marching bands were the pieces. The USC and UCLA Pente champions called their plays over a loudspeaker. USC won.

Most people probably would not go to such lengths to play the game, but Pente is worth picking up at your nearest toy store. For \$15, Pente can turn leisure hours into fun, and strangers into close friends.



The Greyhound/Mike Yankowski

Students conduct research for the upcoming bestseller *The Joy of Leprechaun Sex*.

Auditions may catapult sophomore to musical fame

by Sean A. Madeleine

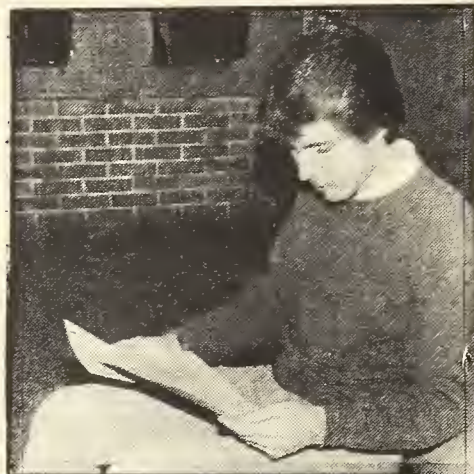
Taft attractions, which claims the distinction of being "The Largest Producer of Live Shows for Theme Parks," recently held auditions for prospective Theme Park entertainers at Towson State University. Tim Delaney, a sophomore at Loyola, was one of the hopeful people who displayed special talents in an attempt at eventually being picked for a job in the live show at Kings Dominion.

Delaney played the piano at the audition, and his musical skills were challenged by the required sight reading and improvisation. Training at the Peabody Conservatory and eight years of playing experience insured that Delaney would be a contender for a position. For the first audition, Delaney concentrated on his primary talent, playing the piano. But in the upcoming auditions, Delaney must display another talent.

Delaney's strength in playing the piano brought the happy news that he would be among those called back for the next audition, at which he will probably be asked to sing. Just being able to continue in the audition pro-

cess is important. As Delaney put it, he has at least "made it over the first hurdle."

The job at Kings Dominion provides invaluable experience in the tough world of professional entertainment. Also important to Delaney is the opportunity to make contacts which might prove helpful should he decide to seriously pursue 2 careers in music.



The Greyhound/Mike Yankowski

Sophomore Tim Delaney goes over some musical scores.

Greek myth comes alive at Center Stage

by Megan Arthur

Edward Bond's *The Woman*, playing at Center Stage until April 17, is a performance that proposes to undertake the themes of responsibility and self knowledge through a mythical setting. The play focuses on the period of Greek history of the Trojan War and the two parts of the play correspond roughly with Homer's *The Iliad* and *The Odyssey*.

Please, don't let that fact frighten you away from this play. Armed with little more than vague memories of *The Odyssey* hastily studied in high school I was able to enjoy this play. After a moment of panic upon hearing names like Heros and Thersities, one settles down as the story is unfolded.

The first act of *The Woman* involves the Greek encampment around the city of Troy. It becomes clear that victory is near; for the Greeks the city has been struck by the plague and the citizens of Troy are near riot after five years of siege by the Greeks outside the city walls. However, the queen, Hecuba, refuses to surrender the very object that the Greeks desire, the Goddess of Good Fortune. Heros, the leader of the Greek troops, reluctantly sends his wife Ismene to negotiate with Hecuba.

In her confrontations with the pragmatic and realistic Hecuba, Ismene comes to the realization that the Greeks are not the epitome of honor and loyalty as she had believed. Hecuba's sarcastic remark, "You can never trust a Greek," begins to strike home as Ismene grows to understand that the Greeks have no intention of leaving peacefully upon gaining possession of the Goddess. Instead they intend to rape and plunder the city, actions that Heros had sworn would not occur.

Ismene faces this conflict with deepening horror and eventually resorts to treason, imploring the Greek soldiers to rebel against their leaders. She sacrifices her husband and country in order to remain constant to her conviction of truth. Ismene comes to the understanding of her commitment to act against apathy, greed, despair and violence. As a woman, she is able to transcend the barriers of nationality and to identify with the men, women and children of the enemy; a feat the Greek men seem incapable of.

life; a highly unlikely but enjoyable combination. Manley moves from ironic humor to heart rending emotion within short spans of time revealing her creative agility.

Jennifer Harmon and Peter Burnell who play Ismene and Heros form a complementary pair. Harmon expertly conveys the emotions of a woman chosen to perform duties she is reluctant to assume and who fails in her efforts. Burnell successfully evolves his character from a devoted husband into a hardened statesman concerned only with his reputation, willingly

feast for the eyes.

One problem I encountered was with respect to the costumes of most of the men and some of the women in the play. Throughout the entire play a large majority of the men ran about the stage in loin cloths and bare bottoms. At one point in the play, after the fall of Troy, a group of women are found bewailing their fate naked from the waist up. I understand artistic license and the creative influence but I felt these acts of nudity were unnecessary and detracted from the performance. Perhaps the ancients did dress in this fashion and the costumes are true to the period but I found them offensive.

The play seemed to lack continuity between acts. The two sections could very easily be viewed as separate plays with very few ties and interconnections found between them. The characters reappear and Hecuba offers a summary of action at the beginning of the second act, but it seems that nothing further is accomplished in the subsequent act except a revenge against the stupid Greeks who have not learned any lessons from the Trojan War. Another drawback to the play was the half hour set change required to transform the stage from sloping hills to a flat terrain. Hopefully the stage crew will be able to iron out this change because this delay only serves to increase the separation between the two acts.

Overall the play was very enjoyable and well worth the trip. The characters come alive through the drama and the Greeks and Trojans become real people, not cardboard figures in Homer's poems. With your student I.D. tickets are only \$5.00 Sunday through Thursday and \$7.00 Friday and Saturday. At that price *The Woman* is an opportunity to see fine drama and get a little Greek culture in the bargain.

The Woman

The second act of the performance occurs twelve years after the fall of Troy. The Greeks still search for the Goddess of Good Fortune which was lost when a boat carrying the statue, along with prisoners, Hecuba and Ismene, is shipwrecked. The two women once enemies, are now bound by their commitment to a truth that goes beyond nation, power or wealth. This second part further reveals the absurd, superstitious attachment to an idol which the Greek men cling to and allows Hecuba and Ismene to achieve revenge against the Greeks who were so blind.

Bond combines tense drama with tinges of comedy to create a pleasant mix. The bitter struggle between Ismene and Heros is complimented by Hecuba's down-to-earth, often witty comments on life. A wonderful performance is given by Beatrice Manley who plays Hecuba. She combines the tone of a Jewish mother tinged with a Mae West outlook on

condemning his wife to death.

The set for *The Woman* is uncomplicated and sparse. For the first act, the scenery is comprised of a slanting platform which sweeps to the stage, representing the hills surrounding Troy. In a hollow formed in the middle of the sloping stage is Hecuba's court. The design of the stage is quite imaginative and the actors are very adept in maneuvering themselves in a slanted position. The second act uses the same material to simulate a rocky terrain as a fishing village.

Although there is very little scenery, the play offers a rich spectacle in the form of props and costumes. Exotic dancers with finger bells perform behind a scrim curtain during Hecuba's court scenes, enhancing the mystical quality of the Greek age. Hecuba's lively costumes and outrageous headdresses join with the rich and colorful costumes of the other characters to create an opulent

Forensic Society practices art of debate

by Elizabeth L. Healey

A recent survey asked 100 top executives what the main reason was for failure of college students in business. They answered that it was the inability to communicate effectively.

Pete Kaputos, president of the Forensic Society at Loyola College, said that "it is more important to learn how to think than to just learn a vocation." The Forensic Society is trying to revive a forgotten tradition of speech and debate, said Kaputos. By learning speech and debate, a person can better his communication skills and learn to communicate effectively.

The Forensic Society has two divisions: Speech and Debate and Readers Theater. The Speech and Debate teams have about 17 active members. Readers Theater has about 25 members.

The Debate teams are given topics at the beginning of the school year. The American Forensic Association provides the topics. The teams have all year to prepare the topic for competitions. Loyola's teams were inactive last semester so they are not com-

peting at all this year. Kaputos said that other schools have had the topic for several months and that it wouldn't be fair to Loyola's team to compete at a disadvantage.

In debate they must be prepared to take both sides of the topic in each round. Kaputos said that in debating, argumentation, logic and evidence are key points to winning a round.

At present Loyola's team does not have Varsity status. Kaputos said that they compete on that level but that they are not recognized as such. He also said that they need to be recognized as varsity for continuity purposes. A few years ago Loyola's debate team beat Princeton. Kaputos said that the quality is there but the experience is lacking. "The idea of continuity is the key in assuring quality of the society" Kaputos said.

An important part of the continuity is faculty involvement. Kaputos said that they ideally need an on-campus coach. An on-campus coach can give instruction whenever possible even if it is for only fifteen minutes Kaputos said.

In Readers Theater there are many events to participate in. Events like Dramatic Duo, Poetry Interpretation, and Prose Interpretation. In events like these, competitors have



The Greyhound/Mike Yankowski

Forensic Society President Pete Kaputos speaks out.

prepared their piece ahead of time. This year's Dramatic Duo of Rob McCord and Alison Walker are presenting an excerpt from *The Elephant Man*. Kaputos said that in one competition they scored 99 out of a possible 100 points in a single round.

The Readers Theater also gives on-campus performances and workshops in speaking and theatrical skills. Elena Plante, a student at Loyola, is the head of the Readers Theater.

The Forensic Society's major event this year is a speech competition for Loyola. The topic is "What is the value and role of a liberal education in the 1980's?" The competition is open to all Loyola students. "Experienced or not, everyone is welcome," said Kaputos. He also hopes that there will be a large turn out, not only in competitors but also in audience. Trophies will be awarded along with cash prizes. The competition will be held April 15.

Since last semester, the Forensic Society has nearly tripled its membership. Kaputos said that he is very encouraged by the turn out and quality of students involved in the society.

"Our purpose is to promote oral speech and communication. And to help students better themselves in that area," Kaputos said.

FORUM

editorial

Wynnewood delay
muddles housing picture

Remember last year's housing crisis at the end of the semester, when 33 returning residents were forced to relinquish housing spaces on short notice? As it turned out, most of those students eventually got back on campus, though not always in the apartment or with the roommates originally requested.

Well, that could be *nothing* compared to what could happen with dorm and apartment space this year if the college fails in its attempt to purchase nearby Wynnewood Towers. Right now, the Admissions Office is accepting next year's freshmen with the assumption that they will have Wynnewood in their possession. But at last count, according to the housing space currently owned by Loyola, the college is already 150 beds overcommitted for next year. So, the college is allotting housing space that it does not own. This is surely disturbing for residents, many of whom could be affected if the sale of Wynnewood falls through. College officials have already stated that if the college does not acquire Wynnewood, it would result in the worst housing crunch ever at Loyola.

The longer it takes to complete the deal, the more muddled the housing situation becomes. The negotiations to buy the Wynnewood complex have been dragging on since the beginning of last semester. If they drag on much past Easter, the annual housing lottery will be thrown into a state of chaos. Assistant Dean of Student Welfare James Ruff could be forced to make some very difficult choices about assigning housing space, not the easiest job to begin with even when housing is not at such a premium. Additionally, some resident assistant spots hinge on the Wynnewood purchase. If the purchase is made, five new RA's will be added to staff those apartments. But if the purchase doesn't go through, those five students will have to fall back to the pack and scramble for the precious space available.

Obviously, the college is following what it feels is the most fiscally prudent policy, and perhaps those officials know that the sale of Wynnewood is such a sure thing that they can feel confident about accepting so many more residents than usual. But to those on the outside it seems like a risky gamble to take. If something goes wrong, and the purchase falls through, there are going to be a lot of angry students, and last year's furor and resulting protest over the housing situation will seem like a picnic compared to this year.

Greyhound

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letters to the editors

Better refs?

Until this semester, the officiating of intramural basketball games had been done by several individuals who felt that they had an ability and sufficient knowledge to referee basketball and were willing to donate their time for \$2 per game.

The officiating format was changed for this semester by having two representatives from each team serve as referees for the game intending to improve the officiating.

A problem arises where the representatives of a team lack some or most of the qualities of individuals who had officiated in the past. Not only does this detract

from the competitive nature and enjoyment of the game, it also increases the risk of serious injury.

The intention is not to criticize the intramural program, the staff or those representatives who have tried their best, though lacking adequate ability and knowledge, to officiate properly.

I would suggest that since basketball is such a dynamic, fast-paced sport, and therefore difficult to officiate, the officiating should be left to those individuals best suited and willing to serve as referees.

Jeff Deffinbaugh
Class of '83

Renewed belief

Thank you for restoring

my belief that people can see past the overabundance of biased expressions which try to grow a jungle in order to strangle others.

Our past ASLC election is a prime example of how the students of Loyola College can weed through the jungle to elect representatives who have experience, dedication, and the knowledge of the jobs that they will be undertaking.

As I will be graduating this May, I extend my best wishes to both the newly elected ASLC representatives and the student body. May the new era blossom into the unification of all the students striving for the growth and development of our school.

Donna Maier
Class of '83

column

Liberty or Death: John Morgan

The power play is over

Mr. Timothy Murphy can indeed be very proud of himself as a politician. Faced with sometimes bitter opposition from many members of the student government, Murphy took the challenge, overwhelmed the opposition in an election, and effectively destroyed their political power. Now, as the easily reelected President of the Associated Students of Loyola College (ASLC), Murphy may have just become the most powerful student representative Loyola College has ever seen.

Murphy could point to the long-gone and overrated protests which accompanied the housing dispute of last May. However, the Administration was permitted to diffuse the crisis while Murphy and his cohorts were kept busy in semi-meaningless meetings and discussions. If Murphy is going to respond to the mandate of Loyola's students, he must do a better job of asserting student rights than this.

Perhaps the most intriguing product of the recent election is the constitution, which takes power away from the nine-member Executive Committee and places it (supposedly) in a directly elected 35 member assembly. On the surface, this is a laudable concept. Underneath, however, the new constitution does serve to concentrate power in the president's hands. A great deal of the actual running of the ASLC will be done by four people at the top. The new constitution, then,

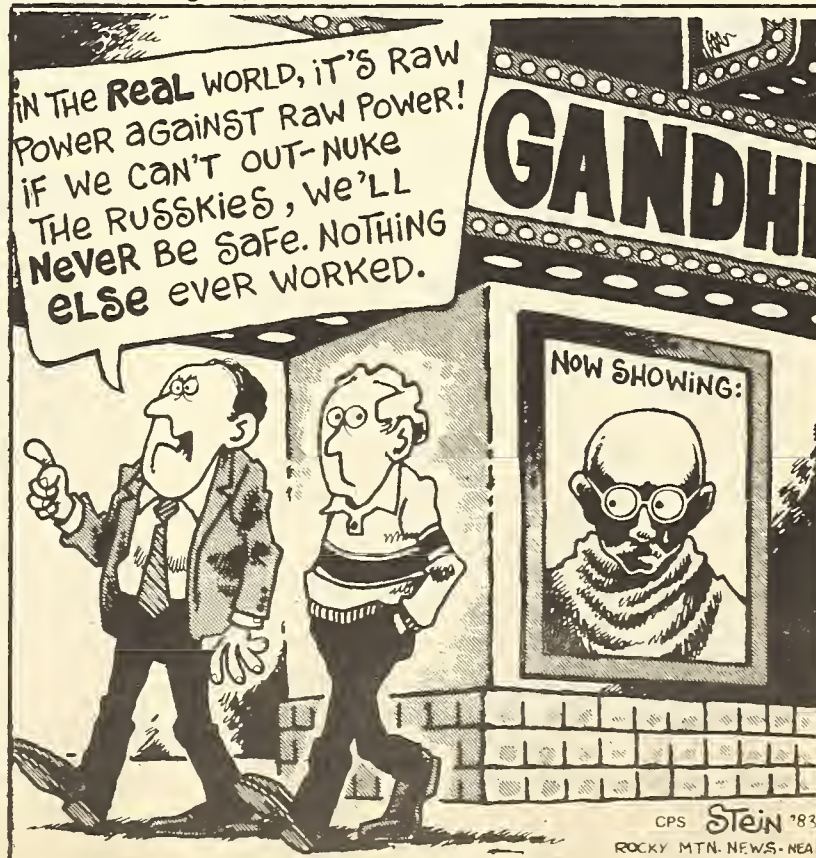
redistributes power into Murphy's and his supporters' hands, while taking it away from the likes of Keith Fitch (the most vocal opponent of the constitution).

Now, that's all well and good, but we can try to get something real out of all this political reshuffling. We can, or, more aptly, Murphy can use his power to challenge the administration on behalf of the students. That is why we elected him. That is what he has not done in the past. And that is what the new constitution gives him the power to do.

So, next semester, when you're upset because the computer screwed up your schedule again, or when

you've been treated unfairly by a member of the administration or the faculty, then go complain to Murphy and his cronies. If any student can help you, it will be them. And if they can't help you or refuse to help you are too scared or incompetent to help you, it's your own fault for electing them, even if they had the best posters.

Bearing this in mind, we will have to keep an eye on Murphy to see if he lives up to the mandate we have given him. If he does not, we'll just have to tie him up to the nearest flagpole. By the way, why aren't there any flagpoles around here. Un-American, Commie, hard-heard, russemfussem administration.



McCloskey's women open season Saturday

by Joe Walsh

"I am very optimistic," said Anne McCloskey, coach of the Loyola women's lacrosse team, about her team's chances in their first year of Division I competition. The team is coming off a 12-4-1 season in which they played many Division I opponents even though the Greyhounds were only a Division II team.

"I had hoped with last year's step-up to Division I competition that we would play competitively with these teams, maybe finish with a .500 record against this tougher opposition," said McCloskey. "But when I saw that not only could we play competitively with these teams, but beat them as well, I was sure we could handle the step up."

The 1983 Loyola women will enter this season depending heavily on the team's six seniors for the leadership and experience necessary for Loyola to have another successful season. Mary Kay

Gries and Georgia Nastos will anchor the defense while Janet Eisenhut, Lisa Gardill, Diane Whitely and Meg Gunther will provide the scoring punch from their attackman positions. "I am expecting very big things from these seniors," said McCloskey.

The team also expects to get strong performances from sophomore attackman Missy Lightner and freshman defenseman Rita Ciletti. Junior Diane Geppi, the team's more versatile player, will be forced to play goalie this season because of a back injury that prevents her from running. Freshmen Joan Sullivan, from Friends High School, and Kim Halanych, from McDonogh, two goalies McCloskey expects big things from in the near future, will back up Geppi. "Both Kim and Joan come from outstanding women's high school lacrosse programs and could step in right now and play if we needed them," said McCloskey.

Freshman Clare O'Neill has some big shoes to fill as she tries to replace All-America defenseman Patty

Allen, now a member of the women's national lacrosse team. "If anyone can replace Patty, it's Clare. She has an outstanding attitude and the confidence in her ability to handle any pressure," said McCloskey.

The women's lacrosse team opens its 1983 season March 19 at the Virginia Lacrosse Invitational Tournament. The two-day, 13-team tournament will provide McCloskey with the chance to see her team play under unusual circumstances.

"The tournament is really a play-day. Instead of playing just one team on each day, all the teams play each other for one half under controlled scrimmage type rules. It gives the team a chance to play against a variety of different styles and I get a chance to see which of these various styles gives us the

most trouble and vice-versa. The games are just for one half, but each team plays the other 12 teams back to back in the same day," said McCloskey. "Playing against so many different styles will give us some invaluable experience for our regular season."

Other than the team's great depth and senior leadership, the most important element is the varsity's junior varsity team.

"Our junior varsity team is vital to our varsity program's success. Players can jump and slide between varsity and J.V. based on their level of play. Just because a player has made the varsity doesn't mean she can relax. If she doesn't perform on the level that earned her a position on the varsity in the first place, she can be put down on the J.V. in favor of someone who is playing well.

This provides the players on J.V. with incentive, they are not stuck on J.V. for an entire season. Whether or not they move up depends on their level of play," said McCloskey, who also coaches the junior varsity which frequently accompanies the varsity on roadtrips. Injuries to the varsity players and a team to practice against are two more reasons why the J.V. is so important.

McCloskey will take 18 to 20 players with her down to the Virginia tournament and is uncertain whether the junior varsity will also make the trip.

"I'm not going to come out and say we will win all of our games, but I do expect a lot from the girls. When a team plays us they can expect to be playing against a team that will give them all they can handle," said McCloskey.

Netters drop opening match

by Karen Wilson

This past Wednesday, the Loyola men's tennis team opened its 1983 season with a match against Towson State University. The Greyhounds lost to their guests at the Perring Racquet Club, but coach Rick McClure was nevertheless pleased with their play.

"They played very well," said the coach of the 1-8 loss. "Every match was close except for one," he added, referring to number one singles player John Ghiardi's 2-6, 1-6 loss. Closer matches,

though also lost, were played by number two Peter Griffiths (4-6, 5-7), number three Bob Hauver (4-6, 1-6), number four Chris Hodge (3-6, 5-7), number five Dong Lee (6-7, 4-6), and number six Rusty Phelps (6-3, 3-6, 4-6).

The one win came in doubles play - number two pair Ghiardi and Hodge. The score stood 6-3, 5-7, 4-3 when play was ended due to lack of time at the club. Number one pair Hauver and Griffiths were defeated 7-6, 6-2, 6-4, while number three pair Lee and Phelps were losing 1-6, 3-4 when

play was broken off mid-set.

"Everybody had a chance," claimed McClure, who had been hoping for a few more points against a Towson team which has lost its two best players since last season. "Nobody was able to pull it off," he admitted. "They simply played too well."

The coach cited Towson's reputation as a factor in the Loyola loss. Not until into the match did the Greyhounds seem to realize that their tennis was up to Towson standards and that winning was possible, explained McClure.

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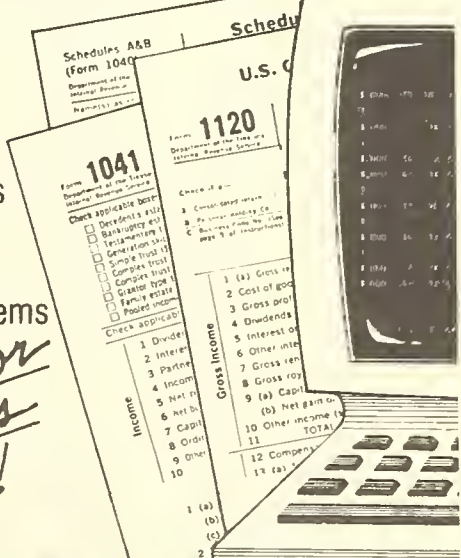
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Orioles '83

Fewer questions make Birds favorite in A.L. East

by Dave Smith

Question: Which major league baseball team has the best won-lost record so far during the 1980's?

Answer: The Baltimore Orioles (253-176, .589).

Question: How many pennants have the Orioles won during the 1980's?

Answer: None.

That little pop quiz captures the frustration of the Orioles over the past three seasons. It seems that no matter how well the team has played down the stretch, it isn't quite enough to push them into the playoffs.

In 1980, the Orioles won 100 games, good enough to take any division most years. But 1980 was the year the New York Yankees won 103 games, and Baltimore watched the playoffs (in which three of the four teams had poorer records than the O's) on television.

In 1981, two teams from the American League East made the playoffs, and the Orioles had the division's second-best record. But 1981 was the Year of the Strike, and a gimmicky playoff system designed to attract more fans kept three of the best teams (Baltimore, St. Louis, Cincinnati) out of the postseason picture.

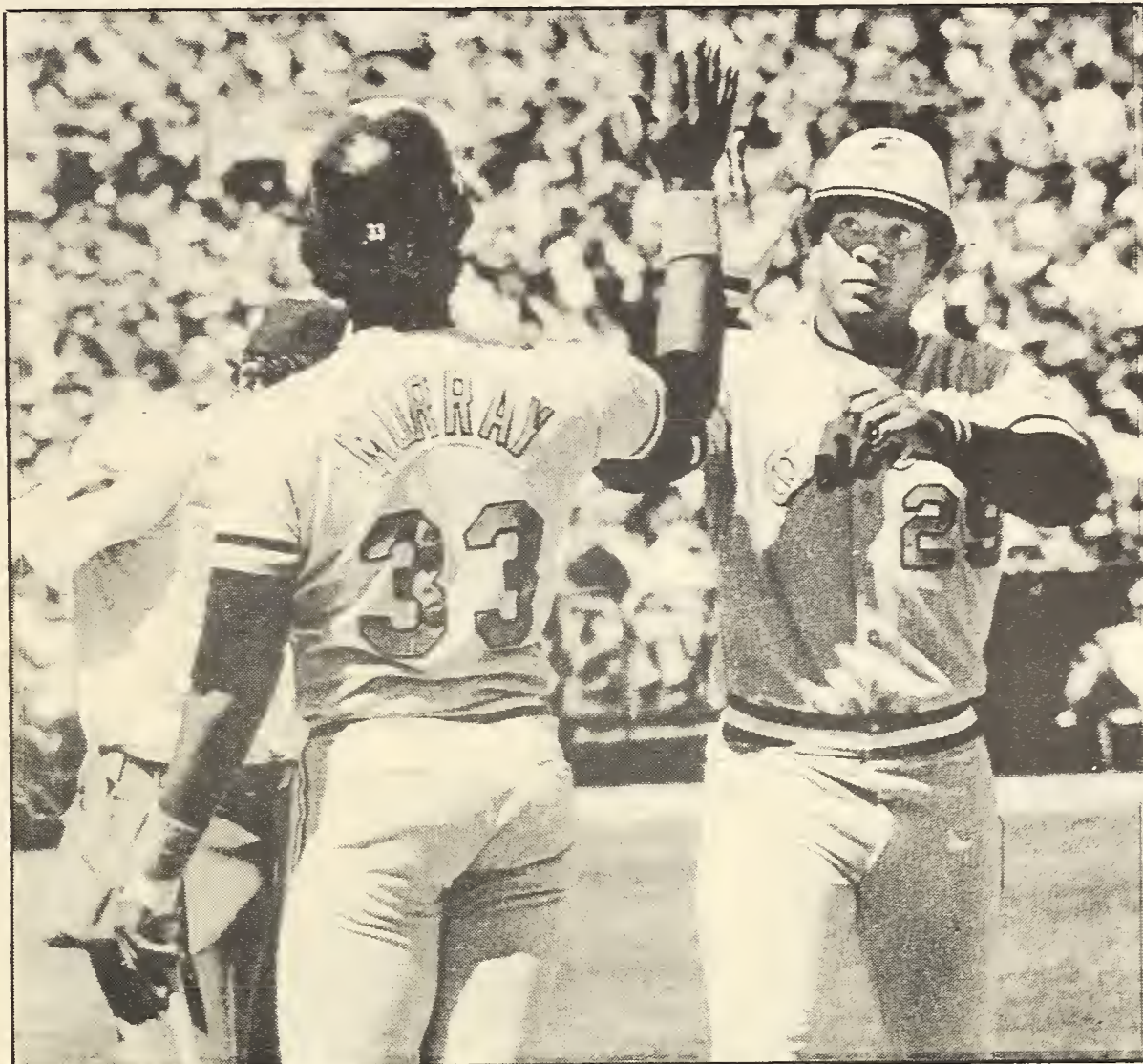
Of course, no one need be reminded of 1982, the closest of the Oriole near misses, when Milwaukee halted a bid for a miracle finish by the Birds on the season's final day.

Now, as the club prepares to launch its 1983 season (April 4 at home vs. Kansas City), two big questions are on the minds of Oriole followers: 1) Can they break their three-year jinx and bring home their first pennant since 1979? and 2) Can they do it without Earl Weaver?

Some knowledgeable baseball people say no to both questions. A *Sporting News* poll of baseball writers put the Orioles third behind Milwaukee and New York. And *Street and Smith's Baseball Yearbook*, a respected publication, cited Weaver's absence and picked Baltimore to finish fifth.

However, those polls only prove that there is no limit to how many times a team can be underestimated. Despite being slighted year after year in preseason forecasts, the Orioles consistently finish at or near the top of the standings. In fact, they've finished either first or second 14 times in the last 17 years (since 1966). Those who predict the pennant races have a far shakier record to stand on.

New manager Joe Altobelli inherits a team with fewer question marks than



Ken Singleton hopes to get glad hand from teammates like Eddie Murray a lot more in 1983. Singleton says his power, sapped in 1982 by a weak right arm, will return this year after a winter of strengthening exercises.

the squad Weaver started with in 1982. The pitchers are healthier, the infield situation is less muddled, and Ken Singleton looks ready to rebound from a year-and-a-half of sub-par hitting.

Few dare to pick against Milwaukee to repeat as Eastern Division champs, but the Brewers have two things going against them.

First, Rollie Fingers, Milwaukee's top bullpen man, has not fully recovered from tearing a muscle in his right forearm last September, and without him, the Brewers will find it tough to win a pennant. Remember, Milwaukee has had all those sluggers since 1978, but it wasn't until Fingers joined them in 1981 that the Brewers made the playoffs.

Secondly, at least four Brewer hitters had the best years of their careers, a feat they will be hard-pressed to repeat. If A.L. Most Valuable Player Robin Yount (.331, 29 HR, 114 RBI), first baseman Cecil Cooper (.313, 32, 121), centerfielder Gorman Thomas (39 HR, 112 RBI) and leftfielder Ben Oglivie (34, 102) can come close to repeating their numbers from last year, then Milwaukee deserves to win. But the odds are highly against it.

Starting pitchers

Last year was the first full season that the staff did not have a 20-game winner since 1967, and compiled a 3.99 earned run average, their

worst since 1956. But for the second straight year, injuries hurt the O's pitching severely. At one time or another during the season, Scott McGregor, Jim Palmer, and Mike Flanagan missed some time, and were not 100% healthy when they did pitch at times. None of those problems were evident when spring training opened, and Altobelli's planned switch from a four-man rotation to five should help prevent some of the sore arms that plagued the staff in the past.

Palmer again showed he was far from through in '82 with a near-Cy Young year (15-5, 3.13), and Flanagan looked good in August and September last year. If those two can stay healthy, and Scott McGregor can come back from muscle problems, the starters will be among the league's best. The other starters will be Dennis Martinez and possibly Storm Davis, who could be the club's key pitcher in '83. Davis showed poise and blazing fastball in getting 8 wins last year.

Relievers

Tippy Martinez is the ace of the bullpen, appearing in 76 games (8-8, 16 saves). But if Tim Stoddard cannot come back from injuries and two off years, the stopper job will wear Martinez out by midseason. Sammy Stewart and Davis are capable in both long and short relief, and several youngsters (Mike Boddicker, Don Welch, John Flinn, and others) will

fight for the final two spots on the staff. Last year, one big reason the team started horribly was because the pitching staff was in disarray (Steve Stone and Stoddard on disabled list). Things look more stable this year.

Infielders

Everyone is holding their breath to see if 23-year old Leo Hernandez is the answer to the Orioles' third base problem. If he comes through with some of the power he showed when he hit 34 homers in the minor leagues last year, the infield is rock-solid.

Eddie Murray at first, Rich Dauer at second, and Cal Ripken, Jr. at shortstop are superior players, and Murray and Ripken are a potent power combination. If Hernandez doesn't make it, look for Dauer to move to third and Lenn Sakata to play second. Newly acquired veteran third baseman Aurelio Rodriguez is another possibility.

However, judging from the way Hernandez has been smacking the ball down in Florida, it looks like the O's have found their man.

Outfielders

Fans hope Altobelli can platoon the leftfielders as well as Weaver did last year, when he got 41 homers and 123 RBI out of the position. Gary Roenicke, John Lowenstein, and Benny Ayala were the trio that piled up those numbers. In center,

Al Bumbry says the hamstring pulls that limited him to 10 stolen bases last year are healed, but if he slips, young John Shelby looks ready to take over. Dan Ford must rebound from his worst season as a major leaguer (.235, 10 HR, 43 RBI), or else Ken Singleton could be back in right field. Singleton had trouble furnishing power from the right side last year, but after a winter of strengthening exercises, he is reportedly hitting better than he has in five years, which would be good news indeed for Oriole fans.

Catchers

Rick Dempsey won't try switch-hitting this year, but his steady defense will be an asset as always. Joe Nolan will bat against righties, and should do better than last year's .233 average, although his arm for throwing out baserunners is not in Dempsey's class.

Predictions

I see the A.L. East as a two-team race between Baltimore and Milwaukee. Sorry Yankee fans, but while New York, with the addition of Steve Kemp and Don Baylor, has built an impressive everyday lineup, they still have no decent righthanded starters. And don't forget, it's difficult to come all the way back after finishing just one game out of the division cellar, Billy Martin or no Billy Martin. The Yankees should be good enough for third place, but not good enough for 90 wins.

Detroit's main weakness is its bullpen, which seems to be the only thing holding them back from pennant contention. Cleveland's pitching will be tough, but the Indians have little homerun power outside of Andre Thornton and Toby Harrah. The addition of Tony Armas will give Boston a superb outfield (along with Jim Rice and Dwight Evans) but outside of a good bullpen the Red Sox are weak on the left side of their infield and in starting pitchers. Toronto also has good pitching, and would finish higher in any other division, but the Blue Jays are stuck in the cellar of baseball's toughest division.

For the contenders, I believe it boils down to this: Last season, Milwaukee got great years out of a lot of guys, while several key Orioles had off years. Still, the Brewers won only one more game than the O's. Thus, improvement seems certain for Baltimore, while for Milwaukee, there's no room to go anywhere except down. This will be the season that the Orioles find the extra push that has been missing the past three years.

Baltimore News American

sports

Syracuse outclasses stickers in opener, 18-6

by Greg Rodowsky

The Loyola College men's lacrosse team, under new coach Dave Cottle, lost its season opener to Syracuse University 18-6 Saturday at Curley Field.

The Orangemen, ranked sixth in the preseason polls, were fresh from a season-opening victory over the University of Maryland the previous Wednesday. They played with a poise the Greyhounds lacked and took full advantage of Loyola's

ineffective man-down defense and inconsistent goaltending in a game that was never really close.

"Our goalie play was not that good," Cottle said afterward. "Our man-down defense was pathetic."

Syracuse scored 8 goals in 11 extra-man situations, grabbing four of its five first-quarter scores with a man advantage. Loyola senior Neal Barthelme fed attackman Pat Lamont off the left pipe for the Greyhounds' first score midway through the period, and middle Frank Edwards followed four minutes later with an unassisted goal on a

man-up play.

In the first five minutes of the second quarter, the patient Syracuse offense, led by sophomore attackman Tim Nelson, stretched the lead to 10-3. At that point Cottle replaced starting goalie Matt Darby with Dwight Mules. The Orangemen scored on their next possession as Nelson assisted middle Art Lux, and the teams played scoreless ball for the rest of the half.

Syracuse led 14-4 after three quarters, and added four scores in the final period, two of them coming on extra-man plays. The

Greyhounds tallied two goals early in the quarter, Barthelme grabbing a rebound and bouncing it in, and attackman Tripper McShane coming around the left side of the crease to score.

Syracuse goalies Travis Solomon and Jim Gyory made 16 and 8 saves, respectively. Mules had 9 saves for Loyola, several of them at point blank range, and Darby finished with 6 stops.

"Dwight played very well," Cottle said. "But this neither rules Dwight in or Matt out."

Lux and Brad Kotz netted four goals apiece for the

Orangemen, and Nelson finished with nine assists. Ben Hagberg and Buzz Miller scored the remaining two goals for the Greyhounds.

Loyola will host Rutgers, New Hampshire, and the Air Force Academy the weekend of March 26-27 in the Loyola Invitational Tournament. Rutgers will play New Hampshire at 1:00 p.m. on Saturday, and Loyola will take on Air Force at 3 p.m. The first-round losers will meet in the consolation game Sunday at 1 p.m., followed by the championship game at 3 p.m.

Amatucci frustrated, but vows to build cage winner

by Dave Smith

It was a season that had started amid much optimism. With new coach Mark Amatucci and his running, team-oriented style of play, Loyola's basketball team looked like a good bet to improve on its 11-16 record of 1981-82.

But the team did not adapt well to Amatucci's new style at first, and a tough early season schedule spelled six straight quick losses for the Greyhounds. As it happens when things start to go bad, they snowballed, and it became 17 long games, some heartbreaking like two-point losses to Robert Morris and St. Francis (Pa.), and some blowouts like Hofstra and Long Island, before the team finally got a win. The team showed signs of life thereafter on the way to a still dismal 4-24 record.

In the end, Amatucci went through one of the tougher indoctrinations a first-year college coach could go through. During the season, he realized that he was trying to run with personnel that was better at playing pattern or spread basketball. So

Amatucci adjusted, went against his philosophy, and the players responded, winning its four games in an eight-game stretch in February. But it doesn't mean that Amatucci has changed his ideas about coaching.

"We had to do a great deal of adjusting to the talents and abilities of each individual player," said Amatucci. "The good games we played, we had a very controlled half-court game, which is not something I particularly care for. Having to spread the offense out and relying on one or two people is not my idea of how we should do things," he said.

But what Amatucci liked even less and was concerned about even more were what he called his team's "off the court" problems with several players.

"Basically, it was a very frustrating year, not just because of the record, but also because of problems on and off the court with particular people all year long. There are certain off-the-court things that makes a team a winner. Being responsible for the amount of

freedom you have—you have to control that—and it carries over into the type of game you play on the court. My big thing is team-oriented play, but some people still don't understand that," he said.

As the season progressed, Amatucci realized he had over-estimated what the team could do. "My major mistake was that I took for granted that fundamentally, this team could do a lot of things in the transition game. I wasted two to three weeks on transition game instead of working on fundamentals. It was an assumption on my part that they had them down. If I had it to do over again, I'd stress more things to do with fundamentals," he said.

On the brighter side, Amatucci did see encouraging signs on the court. "We ran well at times, and in the games we won, we played good pressure defense. Individually, Maurice [Hicks, Loyola point guard] came a long way in terms of developing a better attitude toward a situation. Kevin [House] had a great experience of being a starter all year, and that will

make him a good college player. I'm very happy with Dave Urban's progress: it's a credit to him and the coaches. Some internal matters held Ross [Steve Rossiter] back early, but it was nice to see those matters clear up. I hope Ross keeps working hard," he said.

Next year, Amatucci will get the chance to work with players he had recruited, players that will more closely fit his style of play. His first recruiting priority is a power

forward to complement House, and a guard who can hit the outside shot. "But the greatest need of all," he said, "is getting winners—guys who will play together with an unselfish attitude."

Amatucci also appreciated the student support. "I want to thank all the students, because it's very difficult to support a 4-24 team. If people have patience, I know when we start winning, it will be difficult to get tickets around here."

House wins ECAC award

by Dave Smith

Freshman forward Kevin House, who led Loyola's basketball team in scoring and rebounding this season, was named ECAC Metro Conference Rookie of the year by a vote of the conference's 10 head coaches.

The 6-foot-6 House, from the Bronx, N.Y., had a 15.1 scoring average and pulled down 6.8 rebounds per contest for the Greyhounds.

"I couldn't have done it without the team," said House. "It's a great honor

making it, and I'm very happy."



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